

MEDIA RELEASE

7 December 2017

Promising SA artists receive \$81,000 worth of support thanks to Carclew

Carclew has today allocated more than \$81,000 towards the development of youth arts practice in South Australia, through its Fellowship program.

Fellowships have been awarded to seven emerging South Australian artists to develop their craft and undertake projects throughout 2018.

“It is exciting to see the talent, diversity and commitment to high quality arts activity by young people in South Australia,” Carclew’s Chief Executive Tricia Walton said.

“The grants are very competitive as they support aspiring young artists to develop their skills, take their knowledge to the next level and build local and international profiles.

“Carclew’s Fellowship program has grown this year thanks to the generosity of our private donors. While State Government funding supports our initial four fellowships, this year we are proud to announce that private donations will allow us to offer a further three grants, supporting more young artists’ careers,” Ms Walton said.

This funding round sees artists from music, writing, visual arts and dance make their mark from New York to Rome to Switzerland.

Nelson Hedditch has been granted \$12,000 to undertake a six-month intensive residency and internship with record label Red Apples 45 in New York City, focusing on creative and professional development as a musician. Nelson will also undertake a mentorship with Adam Bradley – a New York Times bestselling author – to develop writing and business skills.

Mia van den Bos was awarded \$10,936 to attend Goldsmiths ‘Curating the Contemporary’ 2018 Summer School at the prestigious British School in Rome. Mia will also undertake a 10-day curatorial internship at Frutta Gallery while in Rome.

Chloe Higgins received \$10,928 to undertake the first year of a Master of Arts in Classical Music Performance at the Zurich Hochschule der Kunste in Switzerland – an intense, hands-on master degree in which Chloe will specialise in Tuba.

Murtaza Hussaini was awarded with \$11,850 to undergo a mentorship in traditional miniature painting with artist Shah Abdullah Alamee in Pakistan, culminating in an exhibition in both Pakistan and at Nexus in Adelaide. Murtaza will incorporate traditional miniature painting with his contemporary sculptural practice and will share his experiences with other South Australian artists through his work at the Australian Refugee Association.

The Carclew Fellowship Program encourages any artist or arts worker aged 26 years or under to pitch a professional development proposal for up to \$12,000. Fellowships are open to all creative mediums, as well as technical, administration and production areas of the arts.

Minister for the Arts, Premier Jay Weatherill, said the State Government recognises the importance of nurturing South Australian talent.

“South Australia is full of talented, creative, young people and this year’s range of Carclew Fellowship winners reflects that,” he said.

“Carclew is providing young South Australians with the opportunity to make their artistic dreams a reality.

“These grants will not only be an invaluable source of support and development for these artists, but will help to further our State’s reputation as a centre for the arts and culture.”

The Fellowships will be formally presented at a special ceremony at Carclew’s Dusk Arts Market in its magnificent house and gardens tonight, Thursday 7 December.

Applications for the next round of Fellowship grants open in April 2018 and close 1 July 2018.

Please see below for the full list of Fellowship recipients.

For further media information please contact Nikola Flaherty, Michels Warren PR, on 8267 6888 or nflaherty@micwar.com.au

FELLOWSHIP GRANTS

2018 RECIPIENTS

Nelson Hedditch | Gilberton | funded \$12,000

To undertake a six-month intensive residency and internship with record label Red Apples 45 in New York City, as well as a mentorship with Adam Bradley (New York Times bestselling author)

Daniel Thorpe | Bowden | funded \$11,750

For the development of a new staged work, XXX Neon Sign, and mentorship with Amy Beth Kirsten, Composer, Mary Prescott, Performer and the new festival Seed.

Chloe Higgins | Kadina | funded \$10,928

To undertake the first year of a Master of Arts in Classical Music Performance at the Zurich Hochschule der Kunste in Switzerland.

Murtaza Hussaini | Sailsbury Downs | funded \$11,850

To undertake a mentorship in traditional miniature painting with artist Shah Abdullah Alamee in Pakistan.

Peter Beaglehole | Clarendon | funded \$11,991

To write three monologues for the first draft of a new full-length play and mentorship with Mary Anne Butler.

Phoebe Paterson de Heer | Christies Beach | funded \$11,985

To undertake a mentorship in nonfiction writing and editing with Amy Middleton of Archer magazine, a ten-week online writing course with US-based Creative Nonfiction, attendance at the Emerging Writers' Festival in Melbourne and a living allowance to enable dedicated time for writing and editing.

Mia van den Bos | Prospect | funded \$10,936

To attend the Goldsmiths 'Curating the Contemporary' 2018 Summer School in Rome, a 10-day Curatorial Internship at Frutta Gallery and development of a new curatorial project.