

MEDIA RELEASE 9 MAY 2019

EXTRAORDINARY LOCAL TALENT TO BE SHOWCASED IN THE CITY OF ADELAIDE

Carclew, in partnership with the City of Adelaide's Emerging Curator Program, is supporting three young arts practitioners to curate visual art exhibitions in a number of Council locations.

The Emerging Curator Program is an initiative of the City of Adelaide, delivered in partnership with Carclew. The City of Adelaide is committed to creating opportunities for emerging and developing cultural practitioners to be seen and to thrive, reflecting the City of Adelaide's strategic and cultural aspirations of Adelaide as a unique creative city and cultural incubator.

The program enables emerging curators to gain vital practical experience by programming exhibitions within the iconic Adelaide Town Hall (1st Floor Gallery & Mankurri-api Kuu/Reconciliation Room) and contemporary 24/7 street front gallery, Art Pod.

The Emerging Curator Program is engaging three aspiring curatorial practitioners to further support their professional pathway and applied development.

Carclew Chief Executive Tricia Walton explains,

"There aren't many opportunities in South Australia for creative professionals who are keen to explore the intricacies of curating thoughtful, challenging and beautiful artworks into an exhibition that itself makes a statement. Carclew supports the early work of many artists and, through the Emerging Curator program, their work can be seen in significant public spaces in our city."

Lord Mayor of Adelaide, Sandy Verschoor, said, "This is an excellent opportunity to showcase some of our extraordinary talent in South Australia.

"Providing recent arts graduates and emerging curatorial practitioners with the opportunity to gain vital practical experience across the City of Adelaide will enable them to hone their skills, develop their professional networks, and gain valuable work experience while boosting their career opportunities.

"The City of Adelaide is delighted to partner with Carclew to build on our combined strengths to deliver the Emerging Curator Program through to November 2019. We look forward to seeing how the curators transform these locations with their upcoming exhibitions."

The three selected curators are Chiranjika Grasby, Christina Massolino and Carclew's 2019 Curator in Residence, Jack McBride who will work closely with Carclew and mentor Jill Newman (Manager - Arts in Health at the Women's and Children's Hospital Foundation), to curate two multidisciplinary art exhibitions in these locations over an eight-month period, including one for SALA Festival.

Their first exhibition titled 'Beyond All Disposition' will launch on Wednesday 22nd May at 25 Pirie Street.

Chiranjika (ChiChi) Grasby will curate two venues, the Mankurri-api Kuu (Reconciliation Room) and the Breezeway. The Mankurri-api Kuu (Reconciliation Room) will feature Aboriginal artist Mantikya Shane Cook. The exhibition will explore the concept of connection to motherland and the ways in which young people today can do so in contemporary Australia. The Breezeway will feature artists Maia Stewardson and Keira Simmons with visuals inspired heavily by the dramatization and cinematography of French surrealist cinema.

Christina Massolino will curate the 1st Floor Gallery with artists Tiana Belperio, Hannah Coleman, Anna Dowling, Chris Galimitakis, and Harrison Vial. This exhibition will explore themes of strength and courage; qualities needed to survive in a world where persecution against religion, sexuality, gender and race is still rampant.

Jack McBride will curate the Art Pod with artist Kathryn Ellison filling the space with alternative spatial drawings that will evolve and grow over the exhibition. Driven by the internal unpredictability of her practice and her methods, which are built upon impulse and accident, Ellison will create a reflection of her subconscious and its connection to the physical world.

“In my curatorial practice, my goal is not only to propel the careers of artists, but to break boundaries and hold exhibitions that start a conversation. With each of the gallery spaces, I hope that between ChiChi, Christina and myself, we can create something that demonstrates the level of talent found within our state,” said Emerging Curator Jack McBride.

BEYOND ALL DISPOSITION EXHIBITION LAUNCH | 25 Pirie Street, Adelaide | 12.00 noon Wednesday 22 May

Further information - carclew.com.au/Program/emerging-curators

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