

MEDIA RELEASE: 12 NOVEMBER 2020

CARCLEW AWARDS INAUGURAL ABORIGINAL AND TORRES STRAIT ISLANDER FELLOWSHIP

Carclew continues to support the development of South Australia's youth arts sector through its 2021 Fellowship program, with over \$39,000 in support awarded to five early career artists to pursue bespoke career development programs.

The 2021 Fellowships includes **Carclew's inaugural Aboriginal and Torres Strait Islander fellowship**. Developed through an in-depth consultation process to identify critical selection criteria and scope that best meets the needs of young and emerging artists and cultural leaders, the inaugural Aboriginal or Torres Strait Islander fellowship has been **awarded to Port Augusta's, Chevon McKenzie**.

19 year old Chevon was awarded \$9,100 to continue training with Umeewarra Media – South Australia's only Aboriginal Media centre - on a full-time basis for ten weeks. A proud Adnyamathanha, Arabana, Ngarrindjeri and Nurrunga woman, Chevon has been volunteering with Umeewarra Media consistently over the last 12 months, where she has been developing her skills in video production, scriptwriting, and content development for both screen and radio.

Through the fellowship, Chevon is looking to build her skills and knowledge, lead by example for Port Augusta's younger generation, and produce media for and about her hometown.

"The Carclew Fellowship gives me a great opportunity to invest in my career in media and enables me to do it in my home town of Port Augusta at Umeewarra Media, a station I grew up listening to. I believe it is important for my friends and family to see that there are career opportunities in our hometown." said Chevon

"Being the first person to receive Carclew's Aboriginal and Torres Strait Islander Fellowship is an honour for me. There are great opportunities that exist in the arts for young people and I believe it is possible to determine your own career path"

Carclew's Chief Executive Tricia Walton, highlighted that it is often difficult for young creatives to find both the financial means, and the professional support, to grow their ambitions.

"With a mission to transform young lives through creativity Carclew Fellowships seek to make an impact in the critical early years of a career, building on solid foundations of experience to date and essential professional development to support creative aspirations. Chevon attracted the attention of the Fellowship assessment panel as an emerging young creative leader making a mark in her own regional community through highly regarded Umeewarra Media. We welcome many more Aboriginal and Torres Strait Islander applicants to the Fellowship in coming years."

Grace Marlow will also receive a \$9,794 Fellowship to dedicate time towards establishing an independent curatorial programming practice. The fellowship will allow Grace to undertake two virtual mentorships, research and development time, and develop three curated events at ACE Open.

Media Enquiries:

Leigh McGrane | ATG Publicity | 0438 699 795 | leigh@atgpublicity.com.au



Aspiring music educator, **Thea Martin will be awarded \$4,000** for a mentorship with Emily Gann, director of *Connecting the Dots in Music*, enabling Thea to learn from international education and music industry leaders and build her skills in developing and delivering engaging music opportunities for community, centred on active, creative and participatory practice.

Lauren Fuge will receive \$6,240 to dedicate time to her novel, *VOYAGERS: Our journey into the Anthropocene*, a narrative non-fiction book that seeks to understand how human exploration has driven us into the Anthropocene (a present day epoch during which the Earth has been significantly altered through human activity). The Carclew Fellowship will support her existing Varuna & Scribe Publications Fellowship, which sees Lauren already working with a publishing industry mentor who is working with her on the development of the novel.

Mason Stanton will receive \$10,000 to undertake a professional development program including post-graduate studies in cello performance, complete recitals and participate in various ensembles and chamber music settings.

For further information on the 2021 Carclew Fellowship: <http://carclew.com.au/Program/fellowships>

In addition to today's Fellowship announcement, Carclew is now taking applications for its newly expanded and rebranded residency program, **Sharehouse**.

In 2021, the Sharehouse residency program will see the number of young artists making Carclew's grand house and grounds their own almost double, with grander plans to expand further in future years. Rather than specify genres, Sharehouse will enable artists practicing in any artform to apply and nominate the space they would like to occupy to make their work.

A total of seven residencies will be offered, up from four in previous years. The spaces on offer include:

MESSY: two exclusive use studios in the former stables building

QUIET: shared space in the ground floor "Morning Room"

BIG: Carclew's grand Dame Ruby Litchfield Ballroom

As with its well-established predecessor, the Carclew Residents and Exhibitions Program, Sharehouse will provide young creative practitioners the time, space and support to explore and develop their work over a 12-month period as resident creatives at Carclew. This allows them to experiment with their creative practice and hone their craft whilst also gaining support from Carclew's Arts Programs and Funding and Marketing teams to expand their professional networks and develop their professional capacities more broadly.

Sharehouse applications are open now, closing on 22 November. For further information and to apply, visit <http://carclew.com.au/Program/sharehouse>

Media Enquiries:

Leigh McGrane | ATG Publicity | 0438 699 795 | leigh@atgpublicity.com.au

