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TJITJIKU TJUKURPA – THE CHILDREN’S DREAMING PROJECT 8-DAY CULTURAL CAMP DEPARTS FROM PORT AUGUSTA COMMENCING THIS SUNDAY

Carclew, in partnership with Lee-Ann Buckskin & Associates, is proud to lead Tjitjiku Tjukurpa (The Children’s Dreaming Project) commencing with an 8-day educational excursion departing from Iron Knob this Sunday 16 June, through to Mount Conner and ending at the sacred Cave Hill site.

Under the guidance of cultural custodians, Tjitjiku Tjukurpa will work with children from Amata, Pukatja, Mimili and Port Augusta/Davenport communities to teach and record ancient Inma (song, dance and Walka) in Pitjantjatjara and Yankunytjatjara languages, through exploration of the Seven Sisters Dreaming from this region.

Thirty children will undertake the 8-day journey tracking the Seven Sisters Songline (APY version), stopping along the way to learn relatable Inma from significant cultural custodians, exploring public and sacred locations, and cultural teachings of the land pertinent to the Dreaming.

A key role of the project is the preservation of language through the teaching and recording of Pitjantjatjara and Yankunytjatjara Inma and language across the APY lands, leading to the development of a trilingual digital educational resource to assist community and educators in teaching Aboriginal content in the classroom.

Following the completion of the journey, children will participate in workshops that devise contemporary reimaginations of the Seven Sisters Dreaming.

Amata Residency – July – September 2019

Children will learn ancient Inma and Walka of the Seven Sisters Dreaming (APY version) from Tapaya Edwards. Inma is the ceremonial song and dance that accompanies the Tjukurpa (dreaming stories), and Walka, the body painted designs. Children will also learn the ancient art of Punu (traditional woodworking).

Pukatja (Ernabella) Residency – August 2019

The Pukatja residency will see children work with renowned claymation artist Jonathan Daw, to recreate the Seven Sisters Dreaming (APY version) into a contemporary children’s animation. Students will be able to take the ancient story and transform it into a visual claymation of their imagining.

Mimili Residency – August 2019

Mimili school students will work with award-winning music duo, Electric Fields, to transform the ancient songs of the Seven Sisters into contemporary music tracks.

At the end of 2019, the school groups will be brought together again for the final public outcome, that will see a live performance of the Inma from the Amata children, a screening of the claymation video created by the students at Pukatja and a performance of the contemporary songs by the Mimili children and Electric Fields.

For more information and details visit: <https://carclew.com.au/Program/tjitjiku-tjukurpa>

Tjitjiku Tjukurpa – The Children’s Dreaming Project is an initiative of Carclew in partnership with Lee-Ann Buckskin & Associates. The project is funded by the Commonwealth of Australia through the Indigenous Languages and Arts Program.

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