

Young SA artists share in \$59,000 worth of support

Some of South Australia's most promising young creatives – including local arts group Company AT and visual artist Gabi Cirocco – are set to benefit from Carclew's latest funding programs, collectively worth \$59,000.

Eleven grants totalling \$55,000 have been awarded to a range of individuals and groups through Carclew's Project and Development grants program, so they can undertake creative projects and pursue vital career development opportunities here and overseas. In addition, Gabi Cirocco has been awarded the June S Tanner Scholarship worth \$4,000.

"The quality of our young artists is rising all the time and it's wonderful to know that, for many of these recipients, these grants are an invaluable stepping stone on their career pathway," said Tricia Walton, Carclew's Chief Executive.

"Some are going overseas, some are staying. We have people who are learning, others who are teaching and some who will be creating works that all of us can enjoy and appreciate."

Local arts group Company AT will use its grant of more than \$6,000 to deliver a performance and theatre skills workshop for 8-12 year olds on the autism spectrum.

"Principally this is theatre for young people who are interested in theatre," Artistic Director Julian Jaensch said.

"But it's also a safe place for them and provides an opportunity to learn some abstract concepts, like emotional drivers and imagery, which can be very hard for children on the autism spectrum to understand in normal circumstances."

The largest single grant was \$10,000, given to Back Porch Theatre to fund the debut stage production of *Schmidt* – a new South Australian work written by Lochy Maybury.

Two rising flautists will both be heading to Europe – Kelsey Robinson to the International Flute Summer School and the 2016 British Flute Festival, while Andrew Baird will participate in the British Isles Music Festival and the Summer Music Academy in Romania.

Dancer Ruby Dolman will fly to Israel and Sweden to work with esteemed companies iDance and Batsheva Dance Company.

A full list of current recipients is included on the following page.

Carclew also announced that Gabi Cirocco had been awarded this year's June S. Tanner Memorial Scholarship.

The annual \$4,000 grant is for a South Australian artist (aged 26 or under) working in any art form to further develop their practice through a professional development program of choice in Italy.

Gabi, an emerging visual artist and curator, will use the scholarship to part-fund a month-long cultural exchange at the Sincrexis D'Arte Studio in Empoli, which is intimately connected to the great art centre of Florence.

The June S. Tanner Memorial Scholarship was established to honour the memory of the late Vice-President of the SA Branch of the Italia-Australia Association, June Tanner, who accompanied groups of Australians on cultural tours of Italy and also taught mosaic-making.

To see more of Gabi's work visit gabriellecirocco.com

Carclew Project and Development grant applications for activity occurring between January and June 2017 will open later in July and close at 11:59pm ACST on 15 September 2016.

For more information about Project and Development Grants, Scholarship programs and other funding programs for young artists, visit carclew.com.au or phone 8267 5111.

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(more)

Carclew's Project and Development Grant winners

Ruby Dolman | funded \$3,300

Intensive summer course with Batsheva Dance Company (Israel) and a residency with iLDance (Sweden).

Dylan Coleman | funded \$3,150

Writing mentorship for an emerging Aboriginal speculative fiction writer to develop his first draft novel 'Lysis' to final draft stage.

Taylor Pfeiffer | funded \$6,390

Recording of a five track EP of original songs with ARIA award-winning producer Simon Johnson.

Kelsey Robinson | funded \$3,500

To participate in the 2016 International Flute Summer School and attendance at the 2016 British Flute Festival.

Andrew Baird | funded \$3,435

Classical flute mentorships and summer courses as part of the British Isles Music Festival (UK) and the Summer Music Academy Sinaia (Romania).

Georgia Simmons | funded \$5,000

Attendance at the Choral Institute at Oxford (UK) to further develop conducting technique and musicianship.

Company AT | funded \$6,607

Workshop program to build performance and theatre skills for 8-12 year olds on the autism spectrum.

Back Porch Theatre | funded \$10,000

Debut stage production of new South Australian work *Schmidt* by Lochy Maybury.

Zoe Woods | funded \$3,743

Development of new glass works to show at the Sculptural Objects Functional Art Fair in Chicago in November 2016.

Lauren Mustillo | funded \$4,824

To participate in the Open Palace Programme, a curatorial course in the UK.

Kate Power | funded \$3,496

Participation in a visual arts residency program at the NARS Foundation and video workshops with Mono No Aware (New York).

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