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CARCLEW ANNOUNCES INAUGURAL WRITER IN RESIDENCE AS PART OF ITS 2020 CREATIVE RESIDENCY PROGRAM

Carclew today announced four outstanding young creatives for its 2020 Residency Program.

Carclew's Residency Program provides talented young arts practitioners with the opportunity to reside in a space for 12 months as they develop their artform, gain industry support and expand their professional networks.

Leading today's announcement is **Carclew's inaugural Writer in Residence, Kienan McKay**, who will receive professional development opportunities and exposure to Carclew's network as he works towards producing his first novelette in 2020.

As well as a dedicated space in Carclew house in which to write, Kienan will receive membership of Writers SA and will be able to access their valuable program of events, workshops and masterclasses. With the support of Writers SA Kienan can also access a writing or publishing mentor throughout the year of his residency.

Recently completing a degree in Creative Writing at Flinders University, Kienan was editor of the student magazine, Empire Times, and has completed various creative and journalistic commissions across a variety of publications and outlets. Editing, co-writing, and editorial writing has also led to his exploration of various creative writing forms, essay writing, and short story development.

"Being offered the inaugural Writer in Residence at Carclew is such a privilege. I'm excited to work productively in the community as an emerging artist and establish my presence in the Adelaide and broader South Australian artistic community." said Kienan on his new residency placement.

"The residency structure is an opportunity to focus on my writing and creative outputs, ensuring personal culpability and attention towards producing quality content as well as extending into longer forms of writing that require more dedication and time."

Carclew CEO Tricia Walton said that the new Writer in Residence was about expanding the collective mentoring programs offered at Carclew in a bid to support all early career artists.

"With a firm belief that young makers are leaders in experimentation and creative innovation, all of our funding and professional development programs aim to support emerging artists to further their practice and become established professionals in their creative endeavour." said Ms Walton

"We're thrilled to extend our important residency program into the field of writing through offering our facilities at Carclew, and our extensive networks to support Kienan as our inaugural Writer in Residence."

Selected as the **2020 Curator in Residence, Christina Massolino** will present four to six exhibitions at Carclew that will profile the work of South Australia's most exciting young and emerging visual artists.

Currently completing her studies in Contemporary Art at Uni SA and following on from her selection as a 2019 Carclew/City of Adelaide Emerging Curator, Christina's tenure will see her initially present a photographic exhibition, highlighting South Australia's rich musical culture and aspiring South Australian photographers.

"Throughout my time as a 2019 Emerging Curator, I gained an enormous amount of experience and now I want to expand on that opportunity as Carclew's 2020 Curator in Residence" said Massolino.



“Carclew’s core values of diversity and inclusiveness drew me to the program, and I want to use this opportunity to encourage and foster the promising potential of many young South Australian artists that I am itching to present, while also exploring themes that speak to our youth culture.”

Announced as **Carclew’s Artists in Residence** are painter **Gemma Brook** and **illustrator/sculptor Nicole Clift**.

Adelaide Central School of Arts Honour student Nicole Clift is looking at the residency as an opportunity to experiment with new materials, including sound and light as ways of harnessing other modes of experience.

“This is a great opportunity to work in an environment that is firmly established by creatives and people engaged in the arts community,” said Nicole

“My work is often site-responsive and I’m excited to see how I respond to the original purpose of the Carclew stables, as I experiment with equestrian materials such as saddle polish, leather, horseshoe nails, and coat brushes as both raw materials and tools,” said Nicole

With a strong interest in female modernist painters and their involvement in landscape, painter Gemma Brook is looking to establish herself as a full-time artist and further progress her career following the conclusion of her studies at Adelaide Central School of Art.

“The opportunity of this residency not only resides in the Carclew studio facilities but also to connect with and be a part of a new and expanding arts community.” said Gemma.

For more information and details visit: <http://carclew.com.au/Programs-WhatsOn/IndustryTrainingProfessionalDevelopment>

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