CARCLEW

MEDIA RELEASE 17 MAY 2019

OVER \$50,000 IN ARTS FUNDING AWARDED BY CARCLEW

Carclew has granted over \$50,000 in its latest round of Project and Development grants to support seven young South Australian musicians, artists and theatre makers.

Aimed at early career artists, Carclew's Project & Development grants are for the realisation of creative projects, skills development, and career progression. These funds are offered twice annually, for activities occurring in the following six-month period.

In addition, the June S. Tanner Memorial Scholarship offers \$4,000 for a young South Australian artist working in any art form a professional development program of choice in Italy. This scholarship is offered by Carclew in conjunction with the Independent Arts Foundation and the Italia-Australia Association.

The June S. Tanner Memorial Scholarship was established to honour the memory of a late Vice-President of the SA Branch of the Italia-Australia Association June Tanner, who accompanied groups of Australians on cultural tours of Italy and also taught mosaic-making.

Receiving nearly \$10,000 in funding, visual artist Emmaline Zanelli will lead a group of six female artists in a series of multi-disciplinary collaborative sessions to generate new, experimental artworks. The work will be brought together in a photo-book and exhibited at FELTspace Gallery in September 2019.

"Receiving this level of recognised support behind my works makes me feel valued by the South Australian arts community," said Emmaline.

"This project is going to be an exciting challenge that I see as an important step forward in my career and I am really looking forward to making some work."

Music artist Elsy Wameyo has been granted \$9,631 towards the production of her debut EP encompassing sounds and visuals unifying different communities. Elsy will work alongside Adelaide's own award-winning producer Mario Spate and artist Dave Court.

Elsy is a 19-year-old singer-songwriter, born and raised in Nairobi, Kenya before migrating to Adelaide, Australia at the age of 7 with her family. After recording her first demo track with award winning singersongwriter and rapper Tkay Maidza, Elsy has gone on to appear at festivals such as Groovin' the Moo and St Jerome's Laneway Festival.

"Being a black female artist in Adelaide, it means the world to me that I have this level of recognition and support behind my work. It reassures me that truly there's no difference between me and the next big thing." said Elsy

Carclew Chief Executive Tricia Walton highlighted the diverse array of artistic disciplines throughout the round of grants.

"This collection of young South Australians is stunning and is attributed to the continuous development of the greater South Australian arts community," said Ms Walton.

"Carclew can support local theatre companies to develop a production, or contemporary musicians to launch their first EP or European tour, or young visual artists to collaborate and exhibit. This is only a small element in these early careers, but significant in the artists' further development and the ongoing growth of the arts in South Australia."

Media Enquiries: Leigh McGrane | ATG Publicity | 0438 699 795 | leigh@atgpublicity.com.au





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CARCLEW PROJECT & DEVELOPMENT GRANT RECIPIENTS: MAY 2019

Elsy Wameyo – Music, 'Elsy Wameyo EP' \$9,631.60

Production of her debut EP called Elsy Wameyo, consisting of 5 tracks highlighting the diversity in her music, from soulful rhythms to energetic and poetic verses covering genres of soul, hip hop and electronic dance music. In delivering this project Elsy will work in conjunction with award-winning producer Mario Spate and artist Dave Court.

Angus Brill Reed – Music, EP Production - \$7,450

To professionally co-produce, mix and master an EP of original songs as to be ready to submit for applications/scholarships and to Industry professionals.

Django Martin-Rowe Music, St Morris Sinners Tour of France - \$10,000

St Morris Sinners will be undertaking a 7-show tour of France, from 20th of July until 31st of July, and will centre around the Binic Folk and Blues Festival.

Hugo Fielke – Theatre, Keys to the Kingdom - \$ 1,700

To undertake a creative development with three Influential South Australian practitioners as to elevate the current body of work to a point where it is rehearsal ready.

Pierre Mukeba – Visual Arts, Exhibit new work at Sydney Contemporary - \$8,000

To support with the making of new work to exhibit at the Sydney Contemporary, Art Fair in September 2019, following an invitation of support from GAGPROJECTS.

Emmaline Zanelli – Visual Arts, MERGE - \$9,967

Emmaline Zanelli will lead a group of six female artists in a series of multi-disciplinary collaborative sessions to generate new, experimental artworks. The work will be brought together in a photo-book and exhibited at FELTspace Gallery in September 2019.

Bernadette Klavins – Visual Arts, Mentorship & exhibition with Bridget Currie - \$3,250

Bernadette will undertake a six-month mentorship with established, mid-career visual artist Bridget Currie, and a resulting joint exhibition at Adelaide Central Gallery, between September 9 and October 4 2019.

JUNE S. TANNER MEMORIAL SCHOLARSHIP 2019

This Scholarship is offered annually by Carclew in conjunction with the Independent Arts Foundation and the Italia-Australia Association. It supports a South Australian artist (aged 26 or under) working in any art form to further develop their practice through a professional development program (of choice) in Italy valued at \$4,000. The 2019 recipient is **Olivia Bozzon** who will undertake a music residency at Scuola Leonardo Da Vinci in Florence Italy.

For the full list of Carclew Projects and Development grant recipients visit <u>carclew.com.au/Program/ProjectandDevelopmentGrants</u>

The next round of Project & Development grants for individual and organisations will open in July and close on 1 September 2019.

Carclew Fellowships are now OPEN, closing 1 July 2019. For further information visit <u>carclew.com.au/Funding-</u> <u>Program/fellowships</u>

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