

MEDIA RELEASE 20 JANUARY 2020

OVER \$118,000 AWARDED TO ELEVEN INDIVIDUALS AND ORGANISATIONS

Carclew has granted over \$118,000 across its **Project and Development** grants for individuals and organisations, and **Capacity Building** grants offered to youth focussed arts organisations seeking to grow their business and improve organisational sustainability.

Project and Development grants support the realisation of creative projects, skills development and career progression. This round will see \$98,772.82 offered to filmmakers, visual artists, theatre companies and a regional media organisation.

Allison Chhorn will receive \$10,000 towards the development of her new film *After Years*, a documentary following Cambodian families who have survived the Khmer Rouge genocide and are now living across Australia, the US and Canada.

"The Carclew grant will allow me to explore a subject which is difficult to talk about - intergenerational trauma amongst Cambodian families" said Allison about receiving the grant.

"Through the medium of film, I hope to develop the work with sensitivity and explore a poetically inventive form that reflects present experiences still carrying the weight of the past."

Regionally, Carclew will fund a collection of projects including Port Augusta's **Umeewarra Media Aboriginal Association, with \$20,000** to develop Umee TV and produce six short news-style videos covering significant cultural events in the Port Augusta region. All of these will be produced by a team of young locals and broadcast online.

Capacity Building Grants are offered annually to enable youth focussed arts organisations to grow their business and improve organisational sustainability.

Restless Dance Theatre will receive \$10,000 to facilitate attendance at a series of national and international market development opportunities, including APAM (Australian Performing Arts Market) at AsiaTOPA (Asia-Pacific Triennial of Performing Arts) in Melbourne, Tanzmesse in Dusseldorf (Germany) and CINARS, Montreal (Canada). While **South Australian Youth Arts Theatre (SAYarts) will receive \$10,000** to undertake the development of a strategic marketing plan at a crucial time in their growth.

"What we do is important to the development of young people, it builds empathy and resilience, and we want to ensure that as many of them as possible get the chance to experience it" said Managing Director Rebecca Pannell

"Without this grant we wouldn't be able to effectively grow our audience and expand our reach to bring new young people and their families through our doors."

Carclew Chief Executive Tricia Walton highlighted the diverse array of artistic disciplines throughout the round of grants.

"This round of Carclew grants supports artists in film, dance, visual arts, music, performance and print making. The peer assessment panel always has a hard task in selecting the successful recipients, and noted that this was an exceptional round with applications of a high standard reflecting the current competitive environment" said Carclew Chief Executive Tricia Walton.

For further information and details of the next grants round (opening Jan 2020) visit carclew.com.au/Program/ProjectandDevelopmentGrants

Media Enquiries:

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Government
of South Australia

PROJECT AND DEVELOPMENT GRANTS – INDIVIDUALS

Allison Chhorn | Film, *After Years* | \$8,052

After Years looks at Cambodian families who have survived the Khmer Rouge genocide and are now living across Australia, the US and Canada, expanding on extensive, recently filmed material in the development of a creative documentary.

Cayleigh Davies | Dance, *Retrieve Your Jeans* | \$9,929

A soulful and quirky collaboration between Cayleigh Davies and WA artist Rita Bush, *Retrieve Your Jeans* is a new contemporary dance work that will undergo a 3-week development and premiere at the 2020 Adelaide Fringe.

Stakeout Films | Film, *The Recordist* | \$10,000

The Recordist is a 20-minute drama/thriller film exploring moral corruption and ruthless ambition against the topical backdrop of the #MeToo movement in the film industry.

Tamara Hardman | Film, *Everything All At Once* | \$10,000

Everything All At Once is a 15-minute drama/sci-fi film exploring the way teenagers use technology to cope with the state of the world.

The Opal Guitar Quartet | Music, tour to Sydney and New Zealand | \$8,500

The Opal Guitar Quartet has been invited to participate, perform and premiere three new South-Australian works in Sydney and attend the Taranaki Summer School in New Zealand.

Felicity Townsend | Visual Art, *Floating Goose Exhibition* | \$1,922

Development and creation of new artwork, culminating in an exhibition at Floating Goose Studios in 2020.

PROJECT AND DEVELOPMENT GRANTS – ORGANISATIONS

Umeewarra Media | *Umee TV* | \$20,000

Umeewarra Media will launch *Umee TV* by producing six short, news-style videos covering significant cultural events in the Port Augusta region. These will be directed by Dre Ngatokorua (producer of daily youth-focused program *Straight Out Show*), produced by a team of young locals and broadcast online.

Leigh Creek Community Progress Association | *Muda to Mural* | \$17,870

Delivery of a 4-week printmaking program for local artists, including the creation of artist books, printmaking techniques, mural design and painting.

Ink Pot Arts | *Jack & Jill (working title)* | \$12,500

To undertake a 6-week rehearsal and development period for the new South Australian play *Jack & Jill* (working title), to be presented at the 2020 Adelaide Fringe.

CAPACITY BUILDING GRANTS – ORGANISATIONS

South Australian Youth Arts Theatre Co (SAYarts) | *Marketing and digital strategy* | \$10,000

Development of a comprehensive marketing strategy including digital and web redesign. ability to identify new target audiences, grow website traffic, better manage social media, secure new students, improve communication, and strengthen position in the sector.

Restless Dance Theatre - *Attendance at a series of national and international market development opportunities* \$10,000

Restless Dance Theatre staff will attend crucial arts markets including APAM at AsiaTOPA (Melbourne), Perth Festival, APACA (Australian Performing Arts Centres Association)/PAX (Performing Arts Exchange), Tanzmesse (Dusseldorf, Germany), and CINARS (Montreal, Canada).

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