

FOR IMMEDIATE RELEASE

## **Calling All Innovators: Help Us Shape the Future of Youth Arts Funding – Now Accepting Expressions of Interest!**

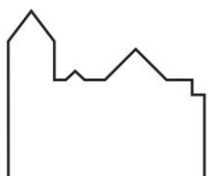
Carclew, a leader in nurturing young artistic talent for over 50 years, invites Expressions of Interest (EOIs) from visionary thinkers and practitioners to contribute to the future of youth arts funding in South Australia. As part of the Goals outlined in our strategic plan for Art, culture and creativity for every child and young person in South Australia, we are launching two key initiatives - the Early Creative Careers Review and the Carclew Funding Program Review - aiming to reshape our approach to support early career artists.

The arts funding landscape has already changed. Now, we're taking the lead in shaping what comes next. With the support of government investment, we're expanding our approach to funding programs—seeking partners who understand that creativity isn't only an aesthetic pursuit; it's a powerful tool for solving the complex challenges that future generations will face. It is vital to every aspect of our society. This work aligns with key government strategies, including the upcoming **SA Cultural Policy**, the **Strategy for Public Education in SA**, and **Revive**.

Two opportunities are open for an EOI from arts and thought leaders with demonstrated experience in the relevant field:

### **Shaping the Future of Creative Careers**

Carclew has a proud history of fostering early creative careers—from Arts Administration Traineeships that launched in 1996 to the more recent Sharehouse Program. As art industries and creative industries evolve, it's time to re-evaluate the best ways to support the next wave of emerging talent. There are also more programs than ever giving bespoke early career opportunities. How do we use our guiding principle to 'amplify and elevate' to benefit not just Carclew, but all early creative career pathways? The Early Creative Careers Review will assess what's working, identify gaps, and propose new strategies to elevate and amplify opportunities for young creatives across South Australia.



## **Reimagining Funding**

The second EOI, the Carclew Grant Program Review, will investigate how our funding can be even more inclusive, innovative, and impactful. With competition for government funding increasing due to pressing societal challenges, the need for a sustainable, forward-thinking approach to arts investment has never been greater. This review will explore new funding models, partnerships, and opportunities to ensure that young artists have the resources they need to thrive.

“We know that art is not a luxury—it’s essential,” said Mimi Crowe, CEO of Carclew. “Creative thinking will be what helps us navigate an uncertain future, and the arts sector needs to be ready. Through these EOIs, we’re inviting experts to help us rethink, reimagine, and reinvigorate the way we support young artists in South Australia.”

Joint submissions for both reviews are welcome. First Nations people are strongly encouraged to apply.

**EOI Deadline: 5:00 PM (ACDT), Friday 28 March 2025**

**For more information, visit [Carclew's website](#) or contact:**

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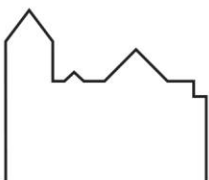
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**Images: [Image Gallery](#)**

**Social media: [@carclew](#)**

**For media enquiries, please contact:**

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**About Carclew:**

*Carclew is Australia's largest multi-artform cultural institution dedicated to children and young people. The heart of Carclew is our historic house in North Adelaide, which the government of South Australia gifted in 1971 as a promise that all children and young people have access to art, culture, and creativity.*

*We believe in the power of children and young people as creators, innovators, and world shapers. Through participation in the arts, we inspire and nurture creativity and agency in children and encourage boldness and innovation as they grow.*

*Carclew exists to elevate the youth arts sector, amplify children's voices and provide opportunities for safe creative expression, access to audience experiences and career development pathways.*

**Vision**

*To be the home of youth arts and creativity.*

**Mission**

*To connect all children and young people to the world of creative possibilities as artists, learners, and audiences.*

**Core Purpose**

*To have the greatest impact for the greatest number.*

**Visit our website to view our 2024-2028 Strategic Plan: [www.carclew.com.au](http://www.carclew.com.au)**

