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**Government  
of South Australia**

**CARCLEW INC**  
**2023-24 Annual Report**

**CARCLEW Inc**

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2023-24 ANNUAL REPORT for the Department for Education

To:

**Minister Blair Boyer MP**

Minister for Education, Training and Skills

Member for Wright

This annual report will be presented to Parliament to meet the statutory reporting requirements of *(insert relevant acts and regulations)* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the Carclew by:

Mimi Crowe

Chief Executive

Date: 26 September 2024

Signature

*Mimi Crowe*

## **From the Chief Executive**

As I present Carclew's 2023-2024 Annual Report, I am filled with pride reflecting on my first year as CEO and the incredible work we have accomplished together. This report marks the final chapter of our previous strategic plan, and it has been a year of significant achievements and expanded reach across South Australia.

In the past year, Carclew engaged over 44,000 children, families, and audiences across the state through our diverse range of programs. Through our funding programs, in-schools work and events at the house, Carclew delivered more than 5,300 workshops, reaching young people in both metropolitan and regional areas, with 28% of our participants identifying as Aboriginal and Torres Strait Islander, and 33% coming from regional and remote communities. Our commitment to supporting early career artists and the youth arts sector also saw us provide over \$800,000 in funding through core company funding, fellowships and our grants programs, representing a quarter of our total expenditure.

We now stand on the brink of an exciting new era, with a new strategic plan set to guide us from 2024-25 onwards. This period of growth and renewal promises to bring even greater opportunities and innovations in youth arts across South Australia. Stay tuned—great things are on the horizon.

Thank you for your unwavering support as we continue to champion creativity and empower the next generation of artists, learners and audiences.

*Mimi Crowe*

Mimi Crowe

**Chief Executive**

**Carclew**

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## Overview: about the agency

### Our strategic focus

<b>Our Vision</b>	To be the home of youth arts and creativity
<b>Our Mission</b>	To connect all children and young people to the world of creative possibilities as artists, learners and audiences
<b>Our Purpose</b>	To have the greatest impact for the greatest number
<b>Our Values</b>	<p>Carclew is for all children and young people. We welcome seldom-heard voices and exist to help young people learn and thrive. WE are lateral thinkers about where art and creativity happen, connecting across geographic boundaries and policy settings.</p> <p>Sustainability, Youth Upwards, Accountable, Joy</p>
<b>Our functions, objectives and deliverables</b>	<p>Carclew is Australia’s largest multi-artform and cultural institution dedicated to children and young people. The heart of Carclew is our historic house in North Adelaide, which the government of South Australia gifted in 1971 as a promise that all children and young people have access to art, culture, and creativity.</p> <p>We believe in the power of children and young people as creators, innovators and world shapers. Through participation in the arts, we inspire and nurture creativity and agency in children and encourage boldness and innovation as they grow.</p> <p>Carclew exists to elevate the youth arts sector, amplify children’s voices and provide opportunities for safe creative expression, access to audience experiences and career development pathways.</p> <p><u>Guiding Principles:</u></p> <p><b>First Nations respect</b></p> <p>First Nations voices and values are at the centre of all we do. We respect ongoing connections to Country and cherish our place on Kurna land. Through our commitment to First Nations children, artists and communities, we aim to ensure a safe space to learn and educate, inspire awareness and respect, and help to develop the cultural leaders of tomorrow.</p> <p><b>Amplify and elevate</b></p> <p>We are committed to amplifying and elevating the youth arts and arts sector through partnerships, research, data and resource sharing. We seek out, listen deeply to and platform young voices.</p> <p><b>Future shaping</b></p>

The jobs of tomorrow will need creativity and agency. We connect throughout a young person's life to support their confidence, wellbeing, skills, knowledge, connections and opportunities and investigate future education and training models in an aim to move from best practice to next practice.

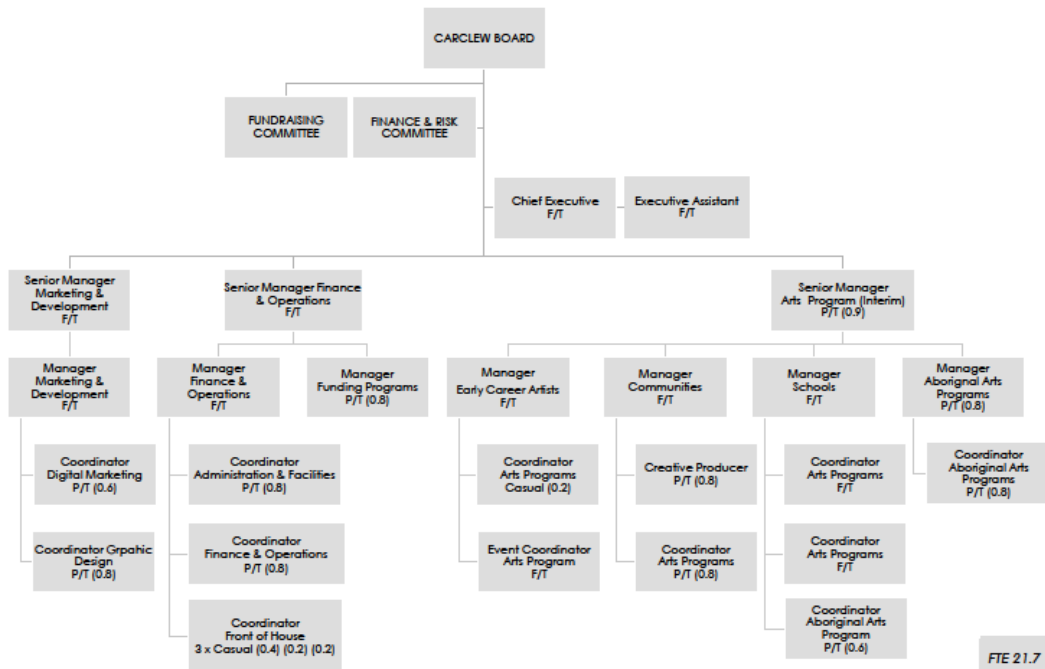
**It's a home, not a house**

Carclew is a place filled with fun, joy and creative ways to learn that encourage agency and innovation. It is a place you are nurtured when you are young and, though you eventually grow up and leave, you always have a connection to Carclew. There is always space for our friends from regional and remote areas. Everyone is welcome at Carclew.

Our organisational structure



30 June 2024



### **Carclew Board Members**

Rachel Healy (Chair. Term 1 appointed 11/09/21 to expire 10/09/24)

Rosina Di Maria (Deputy Chair. Term 3 appointed 08/09/2023 to expire 10/05/2026)

Andrew Boeyen (Member and Chair of Finance and Risk Committee. Term 3 appointed 13/09/2021 to expire 13/09/2024)

Craig Yeung (Member. Term 3 appointed 08/09/2023 to expire 25/10/2025)

Ella MacIntyre (Member. Term 1 appointed 20/02/2022 to expire 19/12/2025)

Johnny Von Einem (Member. Term 1 appointed 20/02/2022 to expire 19/12/2025)

Alysha Herrmann (Member. Term 1 appointed 20/02/2022 to expire 19/12/2025)

Cezanne Green (Member Representing the Department for Education. Term 1 appointed 18 January 2024 to expire 17 January 2027)

Nara Wilson (Member. Term 1 appointed 5 April to expire 4 April 2027)

Andrew Staniford (Member. Term 1 appointed 5 April to expire 4 April 2027)

Rosalie Rotolo-Hassan (Member. Term 1 appointed 07/12/2020. Resigned 06/12/2023)

Angela Flynn (Member. Term 2 appointed 14/02/2021. Resigned 13/02/2024)

### **Changes to the agency**

During 2023-24 there were no changes to the agency's structure and objectives as a result of internal reviews or machinery of government changes.

### **Our Minister (s)**

The Hon Blair Boyer MP is the Minister for Education, Training & Skills. The Minister oversees the delivery and coordinates children's services and schooling in South Australia.

### **Our Executive team**

Mimi Crowe is the Chief Executive, responsible for leading all internal and external relationships, funding, staffing and programming. Reports to the Board.

### **Legislation administered by the agency**

N/A

### **Other related agencies (within the Minister's area/s of responsibility)**

N/A



## The agency’s performance

### Performance at a glance

Six Carclew Board Meetings were held during the 2023-2024 period. An additional Board Strategic Planning session was also held during the reporting period. Board member attendance per meeting was:

Board Members	Board Meetings	Board Strategic Planning Session	
Rachel Healy, Chair	5/6	1/1	
Rosina Di Maria, Deputy Chair	4/6	1/1	
Andrew Boeyen, Member	6/6	-	
Craig Yeung, Member	4/6	1/1	
Ella McIntyre, Member	5/6	-	
Johnny Von Einam, Member	5/6	-	
Alysha Herrmann, Member	5/6	1/1	
Cezanne Green	3/3	-	New Member
Nara Wilson	2/2	-	New Member
Andrew Staniford	1/1	-	New Member
Rosalie Rotolo-Hassan, Member	2/3	1/1	Membership expired 06/12/2023
Angela Flynn, Member	2/3	-	Membership expired 13/02/2024

## 2023 – 24 Activity Summary

Our 2023-24 year saw over 3,000 young people participate in Carclew's core programs through schools, communities and in early-career development opportunities. Including our funded companies and service providers, we have connected with 44,389 children, families and audiences across South Australia. Carclew's programs paid \$604,571 to early-career artists through contract, casual and full-time employment.

Diversity is at the core of Carclew's programming. Out of our 2023-24 participants 28% identified as Aboriginal and Torres Strait Islander, 33% were regional and remote, and 8% identified as having a disability.

### First Nations Programs

#### **BlakYard Picnic**

58 artists | 293 audience | 4 workshops | 3 artist stalls | 7 musical acts | 2 dance acts | \$32,200 to First Nations artists and businesses.

*Backyard Picnic* returned in 2024 for its third edition on Saturday April 20, renamed *BlakYard Picnic* in partnership with Tandanya, National Aboriginal Cultural Institution and City of Adelaide. Featuring an all First Nation line-up of artists, *BlakYard Picnic* featured a full day of live music, dance, creative cultural workshops. The evening welcomed nearly 300 guests with a music and dance lineup that included Emily Wurramara, Marlon, Sonz of Serpent, Myles Turner, Katie Aspel, SVVLO, Stand Strong, Tjarutja Dance Theatre, and Tal Kin Jeri.

#### **Emerging First Nations Creatives**

Carclew's Emerging First Nations Creatives program is a newly established initiative designed to enhance the skills of selected emerging creatives, supported by funding from Arts South Australia and Creative Australia. Launched in March 2024, the program sought expressions of interests for four positions, receiving a total of 10 eligible applications. Due to the high calibre of talent, five exceptional creatives were chosen to participate in the program.

The inaugural cohort includes Joshua Barbo (filmmaker), Ketih Gilbey-Warrior (photographer/filmmaker), Zoë Kopp (makeup artist), Jasmine Kerdel (visual artist), and Bedlam Rigney (musician). The program commenced in May 2024 with an On Country residency featuring panel discussions, networking opportunities and creative activities, which provided a strong foundation for the participants. Over the next 12 months the creatives will work on a variety of projects, both independently and collaboratively, promoting their artistic development and contributing to the broader cultural landscape.

#### **Culture Beats**

46 participants | 8 workshops | 6 artists

Culture Beats successfully delivered in four schools located within the Onkaparinga local government area, with the support of Anglicare's Communities for Children.

Flaxmill, Huntfield Heights, Coorara, and Hackham East Primary Schools participated in the program for the first time. The program featured workshops in both cultural contemporary dance and contemporary music. These workshops emphasised the importance of culture, promoting pride and enhancing confidence among participants as they connect with their community. Artists engaged in this delivery period were Katie Aspel, Matt Sevallos, Sean Bell, Kirsty Williams, Keira Fitzgerald and Tiarna Power.

The reporting period highlights the successful acquisition of funding to extend the program through the 2024-25 and 2025-26 periods. The extension will involve a transition to a new delivery format, featuring a six-week program designed to facilitate deeper engagement for participants.

### **Gig Rig**

In July 2023, the Gig Rig delivered workshops at the Ceduna Youth Hub on 11 July, and at the Yabaardu Festival on 12 July. This marked the second visit of the Gig Rig to Ceduna, where several participating youths were already acquainted with the initiative. Under the guidance of Dem Mob the youth engaged in writing and producing a musical track, which was subsequently aired on ABE Eyre the following day.

To enhance the Gig Rig's programming, a successful application to Indigenous Languages and Arts in March 2024 securing \$300,000. This funding will support the Gig Rig Tracks program, which aims to offer music and arts workshops in regional and remote communities from 2024 to 2026.

### **Schools Programs**

#### **Carclew in Schools**

1338 young participants | 54 workshops | 19 artists | 167 Educators

*Carclew in Schools* is a new initiative that officially marks the continuation of Carclew's public commitment to arts education in South Australia. Launched in August 2023, it consolidates Carclew's work utilising specialist teaching artists to develop the skills of generalist teachers in South Australian primary schools. The program includes a suite of in-school artist-led programs, as well as a dedicated teacher professional development workshop series. *Carclew in Schools* programs have been developed to be responsive, equitable, and provide the greatest impact on the greatest number of young people in South Australian government primary schools. *Carclew in Schools* is supported by the South Australian Government through the Department for Education and programs are generously subsidised for government primary schools.

Across Term 4 in 2023 and Terms 1 & 2 in 2024, *Carclew in Schools* visited 18 schools to deliver *Artist in Schools* programs led by artists Asha Southcombe, Emmaline Zanelli, Ruby Chew, Eliza Lovell, Sam Gold and Tanya Vogues; *Culture Beats* led by First Nations artists Iteka Sanderson-Bromley, Kiera Fitzgerald, Jerome Oosting, Kirsty Williams, Katie Aspel and Sean Bell; *Nunga Days* led by First Nations artists Stuart Allison, Sonya Smith, Suzy Smith, Sarah Smith, Brooke Rigney-Lively, Katie

Aspel, Kirsty Williams, Nikki Carabetta, Kiera Fitzgerald and one *Aboriginal Artist in Schools* led by Stuart Allison.

### **Teacher Professional Learning**

Teacher Professional Learning is an important part of supporting educators in continuing arts learning beyond their engagement with *Carclew in Schools* in-school programs. The program is building momentum as a space known for collaborative learning between teachers and professional artists of across all arts disciplines. Across the year, Carclew in Schools has welcomed educators to three artist-led professional learning workshops presented at Carclew, online and visited Seaton High School to deliver one in-school professional learning workshop. Teachers have benefited from discovering how professional arts skills, techniques and process can translate to classroom settings and deepen curriculum engagement. The workshop series included *Making and Recording Music in the Classroom* with artists Keira Simmons and Margie Jean Lewis; *Putting on a School Art Exhibition* with Gus Clutterbuck and Brooke Ferguson; *Introduction to Creative Body-based Learning* with artists Kerrin Rowlands and Eliza Lovell.

### **Thriving People**

432 First Nations young participants | 93 educators | 48 workshops | 12 First Nations artists

Building upon the feedback and excitement of last year, Thriving People in 2024 saw a focus on contemporary and emerging artforms by First Nations artists for First Nations young people. The four-day event enlivened Carclew House with a full program of artist-led workshops, providing young people with an opportunity to engage with new ways of exploring and expressing culture and consider new avenues for art making in the 21st Century. Artists included musicians Njirrah Rowe and Matt Savlo; visual artists Thomas Readett, Lawrie Thomas, Sonya Smith, Sarah Smith and Suzy Smith; dancers Janelle Egan and Kirsty Williams; and artist assistants Kira Fitzgerald and Sophia Allison.

### **Aboriginal Artists in Schools**

356 young participants | 17 workshops | 5 First Nations artists

As part of Carclew's longstanding partnership with Catholic Education South Australia, First Nations artists delivered three Aboriginal Artist in Schools and a Nunga Days program with a focus on contemporary visual arts and music and sharing First Nations perspectives. Across 17 days in Catholic schools in Penola, Whyalla and Port Pirie young people collaborated with visual artist Laurresha Champion to create a mural, musician Njirrah Rowe and Jerroome Oosting to write and record original music in Carclew's Gig Rig, and visual artists Sonya Smith, Suzy Smith and Sarah Smith to create contemporary public artworks using traditional weaving techniques.

## **SmArts**

56 young participants | 10 workshops | 7 artists

Provided by Carclew for The Smith Family, SmArts provides young people in secondary school who have an interest in creative arts careers with relevant career information and hands-on experiences with local professional artists and arts organisations. Across the year, Carclew delivered 10 artist-led workshops and industry experiences at Salisbury High School and Playford International College with musicians Margie Jean Lewis, Mat Morison, Katie Aspel and Naomi Keyte, producers Jay Gonsalves, Jerome Oosting and Sean Bel, and Northern Sound System, APRA AMCOS, Girls Rock! Adelaide, Nexus Arts and Adelaide Audio Institute.

## **Create4Adelaide**

78 young artists | 6 workshops | 1 exhibition | 2 artists

Create4Adelaide encouraged young people to develop their creative skills and engage climate change priorities that had been democratically voted on by children and young people in South Australia. Engaged by Create4Adelaide as a partner, Carclew delivered artist-led workshops at Playford International College and Seaford Rise Primary School with visual artists Rosina Possingham and Cassie Thring. The workshops culminated in four collaborative artworks by students in years 6-10, using painting, cyanotypes and drawing, that were exhibited at the Adelaide Botanical Gardens from 29 February to 17 March 2024 during the Adelaide Festival.

## **Community Programs**

### **Pom Pom & Relaxed Hour**

98 workshops | 1222 attendances | 36 young people with a disability

A contemporary visual art space in the outer northern suburbs of Adelaide, Pom Pom offers free workshops for children aged 0-12, delivered in partnership with Anglicare SA. Pom Pom provides hands-on creative studio sessions with leading arts practitioners on Saturdays and in school holidays. These sessions support creative engagement to build confidence and strengthen connections and community cohesion.

Pom Pom Relaxed hour is a program run within the Pom Pom contemporary Art Space exclusively for neurodivergent children, and for children with sensory access needs, along with their families. The program is designed to reduce anxiety and sensory stress by providing a quieter and less stimulating environment in which to engage with the Pom Pom program.

## **Pom Pom Young Adult**

21 workshops | 76 attendances

Pom Pom Young Adult was a pilot program designed for teenagers aged 12-17, providing a safe and inclusive space to learn new visual arts skills under the guidance and mentorship of professional artists.

Pom Pom YA supports those who want to continue their creative journey beyond Carclew's Pom Pom program into their teens. Pom Pom Youth Arts was delivered at both the Pom Pom Studio Space and Northern Sound System, in partnership with the City of Playford. Concluding at the end of 2023, the program had 76 total attendances, an increase from the previous financial year, this can be attributed to relocating to the Northern Sound System in Term 4 of 2023. The program received overwhelmingly positive feedback, highlighting its significant impact on participants' personal and creative development.

## **Stage Sparks**

93 workshops | 911 attendances

Stage Sparks is a free performing arts program supported by Anglicare's Communities for Children, targeted at children aged 5-12 years. Professional artists, who possess extensive training and experience in engaging with working with children, facilitated after-school workshops in theatre and performing arts. Involvement is offered on a range of levels, from the curious beginner to the aspirational artist, supporting children to express themselves creatively while developing their confidence in a safe and fun environment. Delivered weekly, the sessions are held at the Port Noarlunga Arts Centre and the Aldinga Community Centre.

## **ExpressWay Arts**

2 performances | 197 attendances

The ExpressWay Arts Program, an initiative of Carclew and the City of Onkaparinga, was delivered at the Port Noarlunga Arts Centre. Young people aged 13-24 met every Friday during the school term and had the opportunity to be mentored by professional practising artists who facilitated and led the sessions. In November 2023, the ensemble performed their previously developed roving theatre performance 'Perspective' in the City of Onkaparinga Christmas Pageant. In 2024, the ensemble participated in Floods of Fire, a two-day festival led by Adelaide Symphony Orchestra within the Adelaide Festival, where they presented a new roving performance, *From Rags to Ditches – a Fast Fashion Parade*, highlighting the impact of fast fashion on climate change.

The ExpressWay Arts program concluded in June 2024, a decision made jointly by Carclew and the City of Onkaparinga. The program significantly contributed to the wellbeing and skill development of young creatives in the south, leaving a lasting positive impact on the community.

## Grants and Funding Programs

25 independent artists received \$204,084 | 9 organisations received \$70,000

Carclew's funding programs support emerging artists to become established professionals. Programs include project and development grants, as well as Fellowships that support self-designed programs of professional development activity.

Carclew's funding programs offer diversity and strength. In 2023-24 we received 117 applications resulting in 29 successful grants at a success rate of 25%. A total of \$924,957 was requested with \$274,084 allocated. From the allocated grants, total revenue raised exceeded \$1.5million.

Percentages of total applications by art form:

- 22% Music
- 20% Visual Art
- 17% Film
- 8% Multi Arts
- 8% Dance
- 8% Creative Writing / Literature
- 3% Arts Admin

With a wide range of access and diversity measures, Carclew's applicants identified as:

- 46% Culturally Diverse Background
- 31% Disability
- 29% Regional
- 15% Involve First Nations Participants
- 7% First Nations Applicants
- 5% LGTBQIA

## Project & Development

A total of 92 applications (an increase from 81 in the previous year) were received from young artists across the state in the two Project & Development rounds of the 2023/24 period, with strong representation across all artforms; including film, creative writing, music, dance, live performances, and visual and digital arts. The grants contribute significantly to the growth and development of the state's arts and cultural sector by showcasing the finest emerging artists from South Australia. Of note for this year is the high volume of applicants from the music sector, demonstrating the power of Adelaide's designation as a UNESCO Creative City of Music and the importance of investment in the music industry's future leaders.

Across both funding rounds a total of 22 applicants were awarded funding for their proposed activity. Some examples of the talented artists being acknowledged were **musician Conor Fogarty** who will be attending the World Association of Symphonic Bands and Ensembles Conference in South Korea; First Nations **musician, Myles Turner**, who received funding to produce, mix, master and promote his debut 8 song EP. **Filmmaker Emma Hough Hobbs**, who received support to complete their

animated feature film, *'Lesbian Space Princess'*, the first of its kind being produced in South Australia and **artist Aud Mason-Hyde** who was supported to create DREAMLIFE, the second edition of a community-made zine, providing young transgender, gender diverse and non-binary people with positive visions for the future, as well as showcasing the diversity and multiplicity of the trans community.

It's worth acknowledging that in the last round the panel felt it was necessary to identify projects that would have been funded if the pool of funds were available. A total of 6 projects were awarded 'unfunded excellence' by the respective assessment panels. This is to highlight that, were the overall funding pool larger, these projects would be awarded funding based on the strength of their proposals. This will be reported on in all future funding rounds.

In addition to funding individual projects within the Project & Development funding round, Carclew offers opportunities for organisations working with young creatives to apply for funding to facilitate career development focused projects. Three organisations; Free Agents Youth Theatre, Adelaide Contemporary Experimental (ACE) and Yankalilla Youth Arts Incorporated, received project grants valuing \$60,000 each, to facilitate various youth orientated engagement activity. **Adelaide Contemporary Experimental (ACE)** used this funding to facilitate The ACE Future Studios program will provide fully supported CBD-based studios to eight young South Australian artists for a one-week intensive period and mentoring across the year.

One organisation received valuable capacity building funding which provided much needed sustainability to continue their youth focused activity. **D'faces Youth Arts Organisation** from Whyalla in regional South Australia utilised the funding awarded to address several ongoing storage issues and better utilise their venue, with an aim to build a storage shed in their car park area to house equipment.

Carclew's Fellowships program invites artists to pitch a professional development proposal to support practitioners in establishing their careers within roles in the industry. These include technical, administration and production roles, as well as artists practicing in all creative mediums. The talents of seven individual artists were acknowledged in this year's Fellowship funding round, out of a total of 15 applications. As was the case with other funding rounds, the funding committee received applications from a wide range of artforms with Theatre being represented the most in this round. Examples of some of the high calibre of talented artists and activity being rewarded were: 12 year old **Filmmaker, Harrison Thomas**, who received funding to attend a one-week Youth Film camp at the New York Film Academy on the Gold Coast; **First Nations Musician, Elisha Umuhuri** to travel to America, with ensemble DEM MOB, to perform at the Lincoln Centre for Performing Arts' 2024 Summer for the City festival; and **Visual Artist Charlotte Tatton** to plan to complete a five-day intensive screen printing intensive in Portugal.

Through the Funded Companies program, Carclew invests in small youth arts companies in South Australia to support access to fundamental cultural rights for children and teens who have few creative opportunities (including those affected by



geographic isolation). In 2023-24, Carclew provided funding to: Restless Dance Theatre; SA Circus School: Home of Cirkidz; D'faces of Youth Arts (Whyalla); Riverland Youth Theatre (Renmark); the Kurruru program, delivered by Kura Yerlo Inc in western metropolitan Adelaide; and Musica Viva Australia in Schools, funded for programs in Category 1-4 schools.

Highlights that have eventuated from Carclew's partnerships with these companies include:

**Cirkidz** – Award winning Fringe performance *METTLE* by The Troupe; 224,000 views and 435 watch hours on YouTube for the *TackerzTV Digital Circus Project*; six concerts showcasing the talent of the Sout Australian Circus Centre's Circus School students at the Parks Theatre; study research on Social Return on Investment (SROI) by Dr. Richard McGrath Uni SA School of Health Sciences found that for every one dollar invested, \$7 of social return may be generated due to participation in Cirkidz circus training programs.

**Riverland Youth Theatre** - ran an incredible 452 events, with 1075 participants; recipient of the 2024 Adelaide Fringe Youth Award for *THE BACCHAE*; regular participant and Teen in Residence, Rowen Hurrell was one of the winners of *ABC Heywire*.

**D'faces** – increased participation and engagement from families with young children engaged with the Kanga Gym program; increased skills development opportunities for young mentors; two successful events for the 2023 Unearth Festival *GLITTERY BITS* and *THE BIG PINK AND RED PARTY*.

## Early Careers Programs

### Fringe at Carclew

1050 tickets sold | 10 shows | 20 performances | 12 sold out sessions | 40+ artists

Carclew's Fringe Season started with supported developments of work from November 2023 and ended with a successful season in February 2024. Throughout the Fringe session Carclew provided substantial support through in-kind venue hire for development, rehearsal and performance. Carclew allocated \$33,687.50 worth of in-kind venue hire, equating to 385 hours dedicated to supporting Fringe artists.

Katherine Sortini's production *Dirty Energy* received notable recognition, achieving the **Holden Street Theatre Fringe Award**. Carclew also received the Weekly Fringe Awards for *Werk Room*: Chloe Noble (Emerging Creative Producer/Carclew) received the **Best Emerging Artist Award** in Week 3 and *Caught In Between*: Danielle Lim was honoured with the **Cultural Diversity Award** in Week 4.

### Early Career Artists

Carclew's engagement with Sharehouse resident artists and artists from the broader community significantly enhanced their readiness for the Adelaide Fringe festival. This

was achieved through various forms of support, including in-kind rehearsal and presentation venues, equipment, mentoring, and marketing assistance. This effort led to a season featuring 10 presentations and a self-produced event co-funded by the City of Adelaide.

Highlights include regional theatre troupe D'faces, (Whyalla), first time writer/director Thomas Liddell, theatre makers Katherine Sortini winning the Holden Street Theatre Award for *Dirty Energy* and Danielle Lim winning the Cultural Diversity Award for *Caught In Between*.

Other notable artist activity included a paid partnership with Nature Festival to deliver artist led workshops on the theme Home Grown. The workshops included sun printing, illustration and fairy door making for some of our youngest budding artists.

### **Sharehouse**

13 Sharehouse residents | 2 exhibitions | 10 Productions | 12 sold out shows | 40+ employed artists | 3 Adelaide Fringe Awards

Sharehouse is an emerging-careers program where artists aged between 18-26 years are invited in as Sharehouse residents. With representation across all artforms, the Residents utilise Carclew House studio spaces to develop their creative practice, with support and assistance from experienced Carclew staff and sector leaders.

### **Emerging Curator**

The Curator in Residence coordinates visual art exhibitions in the building's public spaces, showcasing works by young and early career South Australian artists.

Outcomes include youth-led events providing employment, professional development and connection for young creatives. Included amongst the 2023-2024 event highlights was the main exhibition; *Touched Starved* presented during the South Australian Living Arts Festival (SALA). The exhibition showcased 13 talented young South Australian Artists from 3 August to 27 September. A range of disciplines on display included interactive sculpture and narrative, video projections and contemporary installations.

The second exhibition was *Zoom In, Zoom Out*. Using reclaimed materials, five early career Adelaide young artists explored the physical, spiritual, and emotional building blocks of life by focusing on the microscopic recurrent coincidences that animate us. Opening night was a sold-out success.

### **Emerging Creative Producer**

The Emerging Creative Producer hosted "*Werkroom*," a one-off event at Carclew celebrating diversity and creativity. It featured six queer early career artists across various art forms, including drag, cabaret, zine design, painting, and DJ-ing. The event won the Week 3 Best Emerging Artist Award at the Adelaide Fringe.

**Agency specific objectives and performance**

Agency objectives	Indicators	Performance
<p>We design and deliver arts programs that make a difference.</p>	<p>1.1 Identify need through consultation and/or evidence to inform program design.</p>	<p>Emerging First Nations Creatives. Sharehouse Emerging Curator, Emerging Creative Producer and Emerging Artists inform early career programming</p>
	<p>1.2 Build recognition and reputation</p>	<p>Work commenced on a brand refresh project, involving a brand evolution into a more contemporary and sophisticated space, while retaining its core identity. A new Brand Style Guide included as a deliverable of this project.  A part-time Media and PR expert contracted to lead Carclew’s PR and media initiatives.</p>
	<p>1.3 Engage new technologies and emerging practice</p>	<p>Established digital space: Carclew Digital Suite offering hot desks and digital equipment for film, sound, photography, and other forms of digital art.</p>
	<p>1.4 Identify and attract aligned partners and resources</p>	<p>16 Funding partners across all programs</p>
	<p>1.5 Engage</p>	<p>419 artists engaged</p>

	<p>outstanding project teams</p> <p>1.6 Measure and report on impact</p> <p>1.7 Early career artists are employed and supported</p>	<p>All projects undertake a funding acquittal and assessment process.</p> <p>115 emerging artists employed</p> <p>35 Emerging Creatives</p>
<p>We make access, equity and inclusion central to all we do.</p>	<p>2.1 Deliver programs with social impact inclusive of people and groups often outside the dominant culture (including but not limited to those with a disability, ATSI, CALD, regional/remote, LGBTQI+, low socio-economic)</p> <p>2 Develop, implement and review inclusion plans</p>	<p>39 schools were category 1 to 4 (disadvantaged)</p> <p>Participants:                  246 with disability                  837 ATSI                  546 CALD                  999 regional/remote through Carclew core programs,                  2,432 including our funded companies                  12 LGBTQI+</p> <p>Partnerships for delivery in City of Playford and City of Onkaparinga.</p> <p>Supported Kura Yerlo to deliver Aboriginal Youth Arts program Kurruru.</p> <p>Funded: Cirkidz, Riverland Youth Theatre and D'faces of Youth Arts in Whyalla.</p> <p>Disability Action &amp; Inclusion Plan 2022-2025 in place. New plan to be revised and progressed.</p>



	<p>3.4 Share stories and outcomes</p>	<p>778 Social Media posts</p> <p>Average engagement rate of 7.94% per post (all social media platforms)</p> <p>Average of 641 YouTube views per month</p> <p>Total social media audience of 15,047 followers (+ 9.85% increase)</p>
<p>We have strong governance, sound finances, great people.</p>	<p>4.1 Comply with financial and operational management standards</p>	<p>100% risk assessment and management plans in place. A review of risk assessment process is being undertaken in 2024-25 to ensure regular updates and best practice.</p> <p>Qualified Finance and Risk Committee Chair.</p> <p>Minimum reserves of 15% or higher.</p> <p>6 Board meetings, 1 Board Strategic Planning Session</p> <p>100% government reporting requirements met.</p> <p>Audit completed.</p> <p>Policy and procedures reviewed: Workplace Surveillance Policy, Child Safe Environment Policy, Child Safe Environment Compliant Organisation</p> <p>Peer assessment panels for all grant programs.</p> <p>IT facilities and resources maintained and updated.</p>

	<p>4.2 Diversify income streams for operations</p> <p>4.3 Decrease reliance on operational grant</p> <p>4.4 Board members are skilled and committed</p> <p>4.5 Staff are skilled and experienced</p>	<p>6 Work Health and Safety committee meetings</p> <p>3 arts funding sources 8 non-arts funding sources</p> <p>Continued Long-term investment fund.</p> <p>Skills audit reviewed 78% average attendance at Board meetings</p> <p>46% staff undertook a performance review 100% staff undertook professional development 100% staff employed under industrial award</p>
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**Corporate performance summary**

See Objective 4 (previous page): We have strong governance, sound finances, great people.

**Employment opportunity programs**

<b>Program name</b>	<b>Performance</b>
Aboriginal Artists in Schools	3 First Nation’s artists supported through professional development to work in Aboriginal Artists in Schools programs
Sharehouse	40 Sharehouse residents and early career arts workers received mentoring, employment, performance and exhibition support
Emerging First Nations Creatives	Secured funding to attract and support 5 emerging curators in a 12-month program

**Agency performance management and development systems**

<b>Performance management and development system</b>	<b>Performance</b>
Twice yearly staff Performance Reviews	46% undertook one annual performance reviews due to key staff changes.
Professional development planning and budget	100% of staff undertook training and/or professional development during the period

**Work health, safety and return to work programs**

<b>Program name</b>	<b>Performance</b>
Employee Assistance Program	Hey Mate! 18 appointments / 18 hours
Work Health & Safety Committee	WHS Committee meeting 6 times per year and reports to the Carclew Board
Staff Training	First Aid, Fire Safety and Child Safety training is provided for all staff in line with organisational policies and procedures



<b>Workplace injury claims</b>	Current year 2023- 2024	Past year 2022- 2023	% Change (+ / -)
Total new workplace injury claims	1	0	100%
Fatalities	Nil	0	0%
Seriously injured workers*	Nil	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	Nil	0	0%

*\*number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)*

<b>Work health and safety regulations</b>	Current year 2023- 2024	Past year 2022- 2023	% Change (+ / -)
Number of notifiable incidents ( <i>Work Health and Safety Act 2012, Part 3</i> )	Nil	0	0%
Number of provisional improvement, improvement and prohibition notices ( <i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i> )	Nil	0	0%

<b>Return to work costs**</b>	Current year 2023- 2024	Past year 2022- 2023	% Change (+ / -)
Total gross workers compensation expenditure (\$)	\$7,857	0	100%
Income support payments – gross (\$)	\$7,857	0	0%

*\*\*before third party recovery*

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

**Executive employment in the agency**

<b>Executive classification</b>	<b>Number of executives</b>
Chief Executive	1

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

## Financial performance

### Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. The information is unaudited. Full audited financial statements for 2023-2024 are attached to this report.

<b>Statement of Comprehensive Income</b>	<b>2023-24 Budget \$000s</b>	<b>2023-24 Actual \$000s</b>	<b>Variation \$000s</b>	<b>2022-23 Actual \$000s</b>
Total Income	3,646	3,511	(135)	3,947
Total Expenses	3,734	3,413	(244)	3,890
<b>Net Result</b>	<b>(88)</b>	<b>98</b>	<b>109</b>	<b>57</b>
<b>Total Comprehensive Result</b>	<b>(88)</b>	<b>98</b>	<b>109</b>	<b>57</b>

<b>Statement of Financial Position</b>	<b>2023-24 Actual \$000s</b>	<b>2022-23 Actual \$000s</b>
Current assets	2,013	1,570
Non-current assets	58	103
<b>Total assets</b>	<b>2071</b>	<b>1672</b>
Current liabilities	1,129	843
Non-current liabilities	0	0
<b>Total liabilities</b>	<b>1,129</b>	<b>843</b>
<b>Net assets</b>	<b>942</b>	<b>829</b>
<b>Equity</b>	<b>942</b>	<b>829</b>

### Consultants disclosure

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

#### Consultancies with a contract value below \$10,000 each

<b>Consultancies</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
All consultancies below \$10,000 each – combined (12 in total)	Various services across programs, HR and facilities	<b>\$37,823 (inc. GST)</b>

**Consultancies with a contract value above \$10,000 each**

<b>Consultancies</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
Bentleys (SA)	Audit Services	\$11,800
BRAW Media	Professional Services	\$10,373
Design People Creative	Consultant Services	\$15,744
HWR Media	Consultant Services	\$30,000
Promo Factor	Merchandise Specialist	\$13,335
Sustainable Value	HR Professional Services	\$11,395
	<b>Total</b>	<b>\$101,912</b>

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

**Contractors disclosure**

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

**Contractors with a contract value below \$10,000**

<b>Contractors</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
All contractors below \$10,000 each – combined (112 in total)	Various contractors across arts program, administration and facilities.	<b>\$264,134</b>

**Contractors with a contract value above \$10,000 each**

<b>Contractors</b>	<b>Purpose</b>	<b>\$ Actual payment</b>
Loren Orsillo	Arts Program Delivery	\$29,717
Melak Khaleel	Arts Program Delivery	\$16,064
Danijela Kilibarda - Cleantastic	Cleaning Services	\$31,873
Josephine Ainscough	Digital Marketing	\$26,969
Crystal Brooks	Gardening Services	\$14,574
	<b>Total</b>	<b>\$119,197</b>

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts](#).

The website also provides details of [across government contracts](#).

**Other financial information**

Nil

**Other information**

Nil

## Risk management

### Risk and audit at a glance

Organisational risk is mitigated through:

- A Finance & Risk Sub-committee of the Board are appointed to regularly review planning and reporting
- Policy & Procedure framework is in place, including key risk areas (WHS, Child Safety and Delegation of Authority) with policy reviews undertaken regularly
- Risk Assessments completed for the organisation as well as project-specific assessments
- Mandatory staff training and refreshers in areas such as First Aid, Child Safety and Fire Safety.

### Fraud detected in the agency

Category/nature of fraud	Number of instances
No instances of fraud were suspected or detected during the reporting period	Nil

*NB: Fraud reported includes actual and reasonably suspected incidents of fraud.*

### Strategies implemented to control and prevent fraud

The Finance and Risk Committee, consisting of three Board Members, Carclew Chief Executive and Senior Manager, Finance and Operations, review all accounts prior to each Board meeting.

Whilst fraud is not the primary consideration of the annual external audit, the auditors will report any instances of fraud or increased risk of fraud as part of their audit findings.

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

### Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

Nil

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

## Reporting required under any other act or regulation

Act or Regulation	Requirement
Australian Charities and Not-for profits Commission Act 2012	Subdivision 60-C Annual financial reports 60-10 Medium and large registered entities must give annual financial reports (1) A large registered entity must give the Commissioner a financial report of a financial year, together with any auditor’s report or reviewer’s report that the entity is required to obtain under section 60-20 or 60-25. (2) The registered entity must give the reports to the Commissioner no later than 31 December in the following financial year or such later time as the Commissioner allows.

### Reporting required under the *Carers’ Recognition Act 2005*

Carclew’s commitment to access and inclusion is outlined in Carclew’s Disability Access & Inclusion Plan 2022- 2025, it includes:

- Annual amount budgeted for access requirements each year.
- Maintain affiliation with the SA Companion Card program and require all funding recipients to participate in the program.
- Accessible application process for individuals to submit their proposal as a video package.
- Arts programs designed for accessibility for all children and young people, including project-specific mechanisms to ensure individual needs are supported.
- The contribution and needs of individual carers are recognised within program design and delivery.
- Community-based programs such as Pom Pom and Expressway Arts include the attendance of carers who support the participation of those in their care.
- The Tutti Pom Pom project was completed in 2023-24.

## Public complaints

### Number of public complaints reported

<b>Complaint categories</b>	<b>Sub-categories</b>	<b>Example</b>	<b>Number of Complaints 2023-24</b>
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	Nil
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	Nil
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	Nil
Communication	Communication quality	Inadequate, delayed or absent communication with customer	Nil
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	Nil
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	Nil
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	Nil
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	Nil
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	Nil
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	Nil



<b>Complaint categories</b>	<b>Sub-categories</b>	<b>Example</b>	<b>Number of Complaints 2023-24</b>
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	Nil
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	Nil
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	Nil
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	Nil
Service quality	Service responsiveness	Service design does not meet customer needs; poor service fit with customer expectations	Nil
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	Nil
		<b>Total</b>	Nil

<b>Additional Metrics</b>	<b>Total</b>
Number of positive feedback comments	339
Number of negative feedback comments	9
Total number of feedback comments	348
% complaints resolved within policy timeframes	NA

Data for previous years is available at: <https://carclew.com.au/annual-reports/>

**Service Improvements**

Complaint Management System and procedures reviewed in 2024/25.

**Compliance Statement**

Carclew Inc is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
Carclew Inc has communicated the content of PC 039 and the agency’s related complaints policies and procedures to employees.	Y

## **Appendix: Audited financial statements 2023-24**

**Carclew Incorporated**  
**30 June 2024**  
**Report by the Board of Directors**

During the financial year, no officer of the Association, or any firm of which an officer is a member, or any corporate in which an officer has a substantial interest, has received or become entitled to receive a benefit as a result of a contract between an officer, firm or corporate and the Association.

During the financial year, no officer of the Association has received directly or indirectly from the Association any payment or other benefit of a pecuniary value, other than in the case of officers employed by the Association, approved salaries which have been determined in accordance with the South Australian Modern Public Sector Enterprise Agreement: Salaried 2021.

Dated at Adelaide this *6<sup>th</sup>* day of September 2024.

Signed in accordance with a resolution of the Board.

*Rachel Healy*  
.....  
Rachel Healy - Chairperson

*Andrew Boeyen*  
.....  
Andrew Boeyen - Director

**Carclew Incorporated**  
**30 June 2024**  
**Statement by the Board of Directors**

The Board has determined that the Association is not a reporting entity and that the special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the Financial Statements.

In the opinion of the Board of Carclew Incorporated (the "Association") the financial statements as set out on pages 3 to 14:

- 1 Presents a true and fair view of the financial position of Carclew Incorporated as at 30 June 2024 and its performance for the year ended on that date and Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board to the extent described in Note 1 to the Financial Statements.
- 2 This declaration is signed in accordance with subs 60.15(2) of the Australian Charities and Not for profits Commission Regulation 2013.
- 3 At the date of this statement, there are reasonable grounds to believe that Carclew Incorporated will be able to pay its debts as and when they fall due.

Signed in accordance with a resolution of the Board.

  
.....  
Rachel Healy - Chairperson

  
.....  
Andrew Boeyen - Director

Dated at Adelaide this  day of September 2024

**Carclew Incorporated**  
**Statement of Comprehensive Income**  
**For the year ended 30 June 2024**

		2024	2023
	Note	\$	\$
<b>Income</b>			
South Australian Government grants	2(a)	2,811,000	2,809,331
Other grants	2(a)	367,987	798,986
Trusts and Foundations	2(a)	-	57,445
Fundraising	2(a)	13,332	24,427
Earned income	2(a)	223,826	191,056
<b>Total income</b>		<u>3,416,145</u>	<u>3,881,245</u>
<b>Expenses</b>			
<i>Administration &amp; Directorate</i>			
Administration		494,991	589,204
Directorate		340,271	339,306
Facilities		100,361	114,830
<i>Arts Programs</i>			
Arts Programs		574,629	515,415
Aboriginal Artists in Schools CESA		56,433	117,600
AMATA		-	80,000
Artists in School		163,149	-
Blakyard Picnic		53,525	-
Creative Bodybased Learning		-	7,900
Creative4Adelaide		11,892	-
Creative Consultants		-	3,810
Culture Beats		27,419	25,000
DEAL - Developing Effective Arts Learning		-	135,170
Emerging First Nations		94,197	-
ExpressWay Arts		42,900	86,181
First Nations Initiatives		-	40,000
Gig Rig		13,238	58,333
Nunga Days		7,926	81,700
Pass the Mic		2,250	284,702
Pom Pom		145,217	152,337
Pom Pom YA		10,559	14,579
Pom Pom Relaxed Hour		57,118	-
Residents & Exhibitions		12,173	16,515
Stage Sparks		101,228	82,469
Strategic Initiatives		-	512
SmArts		14,276	11,389
Thriving People		12,356	-
<i>Marketing &amp; Development</i>			
Marketing & Development		226,423	250,978
Development		12,423	17,990
50 Years		-	61,912
<i>Carclew Funding Program</i>			
Carclew Funding Program		838,311	802,480
<b>Total expenses</b>		<u>3,413,265</u>	<u>3,890,310</u>
<b>Operating Surplus/ (Deficit)</b>		<u>2,880</u>	<u>(9,066)</u>
Interest income		68,610	47,059
Dividend income		26,388	19,609
<b>Surplus/ (Deficit) for the period</b>		<u><u>97,877</u></u>	<u><u>57,603</u></u>

The above Statement of Comprehensive Income should be read in conjunction with the accompanying notes set out on pages 7 to 14

**Carclew Incorporated**  
**Statement of Financial Position**  
**As at 30 June 2024**

	Note	2024 \$	2023 \$
<b>Current Assets</b>			
Cash and Cash Equivalents	10(a)	1,455,683	996,866
Financial Assets	5	546,135	508,406
Receivables	3	4,228	16,228
Other Assets	4	6,645	62,930
<b>Total Current Assets</b>		<u>2,012,691</u>	<u>1,584,431</u>
<b>Non-Current Assets</b>			
Property, Plant & Equipment	6	57,986	103,011
<b>Total Non-Current Assets</b>		<u>57,986</u>	<u>103,011</u>
<b>Total Assets</b>		<u>2,070,677</u>	<u>1,687,442</u>
<b>Current Liabilities</b>			
Payables	7	411,723	262,106
Grants and Income in Advance	9(a)	594,265	398,096
Provisions	8	123,001	186,486
<b>Total Current Liabilities</b>		<u>1,128,989</u>	<u>846,688</u>
<b>Non Current</b>			
Provisions	8	-	11,307
<b>Total Liabilities</b>		<u>1,128,989</u>	<u>857,995</u>
<b>Net Assets</b>		<u>941,687</u>	<u>829,446</u>
<b>Members' Funds</b>			
Retained Surplus		938,427	816,186
Capital Assets Reserve		-	24,362
Financial Assets Reserve		3,261	(11,103)
<b>Total Members' Funds</b>		<u>941,687</u>	<u>829,446</u>

The above Statement of Financial Position should be read in conjunction with the accompanying notes set out on pages 7 to 14

**Carclew Incorporated**  
**Statement of Changes in Members' Funds**  
**For the year ended 30 June 2024**

	Capital Assets Reserve	Financial Assets Reserve	Retained Surplus	Total
<b>Balance at 1 July 2022</b>	58,662	(17,565)	724,284	765,381
Surplus attributable to members	-	-	57,603	57,603
Transfer to/(from) retained earnings	(34,300)	-	34,300	-
Other comprehensive income	-	6,462	-	6,462
<b>Balance at 30 June 2023</b>	<u>24,362</u>	<u>(11,103)</u>	<u>816,188</u>	<u>829,446</u>
<b>Balance at 1 July 2023</b>	24,362	(11,103)	816,188	829,446
Surplus attributable to members	-	-	97,877	97,877
Transfer to/(from) retained earnings	(24,362)	-	24,362	-
Other comprehensive income	-	14,364	-	14,364
<b>Balance at 30 June 2024</b>	<u>-</u>	<u>3,261</u>	<u>938,427</u>	<u>941,687</u>

The above statement of changes in members' funds should be read in conjunction with the accompanying notes set out on pages 7 to 14



**Carclew Incorporated**  
**Statement of Cash Flows**  
**For the year ended 30 June 2024**

	Note	2024 \$	2023 \$
<b>Cash flows from operating activities</b>			
Receipts from State Government Grants		2,476,000	2,411,200
Receipts from Grants, Sponsorship, Activities & Other Income		1,133,762	969,981
Interest Received		68,610	47,059
Dividend Received		26,388	19,609
Payments for Administration		(494,991)	(589,204)
Receipts/Payments for Projects & Activities		(2,919,589)	(2,842,141)
Receipt/(Payment) from Projects Grant and Income in Advance		195,551	(506,027)
<b>Net cash provided by operating activities</b>	10(b)	<u>485,731</u>	<u>(489,522)</u>
<b>Cash flows from investing activities</b>			
Payment for fixed assets		(3,550)	(19,244)
Payment for financial investment		(23,364)	(16,859)
<b>Net cash (used in) investing activities</b>		<u>(26,914)</u>	<u>(36,103)</u>
<b>Increase/(Decrease) in cash held</b>		458,817	(525,625)
<b>Cash at beginning of the financial year</b>		996,866	1,522,493
<b>Cash at end of the financial year</b>	10(a)	<u>1,455,683</u>	<u>996,866</u>

The above Statement of Cash Flows should be read in conjunction with the accompanying notes set out on pages 7 to 14

**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

**1. Statement of Significant Accounting Policies**

The Association is domiciled in Australia.

This financial report was authorised for issue by the directors on .....<sup>6th</sup>.....September 2024.

The financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Australian Charities and Not-for-profits Commission. The Board has determined that the association is not a reporting entity.

The financial report has been prepared on an accrual basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

**(a) Property, Plant and Equipment**

*Basis of measurement of carrying amount*

Each class of property, plant and equipment is carried at cost less accumulated depreciation and impairment losses.

The carrying amount of property, plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets' employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

*Depreciation*

Fixed assets are depreciated on a prime cost basis over the asset's useful life commencing from the time the asset is held ready for use in current financial year.

Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful life of the improvements.

The depreciation rates used for each class of depreciable assets are:

<b>Class of Fixed Asset</b>	<b>Depreciation rate</b>
Property, Plant and Equipment	10% - 33%
Theatre Equipment	25%
Motor Vehicles	13%

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

An asset's carrying amount is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the statement of comprehensive income.

**(b) Leases**

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses on a straight line basis over the lease term.

With the exception of peppercorn leases, the Association was not party to any other lease agreements at the transition date. The Organisation has applied the optional exemption from the requirement to fair value the right-of-use asset arising from their peppercorn leases for which they incur no or nominal consideration.

**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

**1. Statement of Significant Accounting Policies (continued)**

**(c) Impairment of Assets**

At each reporting date, the Association reviews the carrying amounts of all assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value-in-use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the Statement of Comprehensive Income.

Where an impairment loss on a revalued individual asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

**(d) Revenue Recognition**

*Grant Income*

Grant revenue is recognised in the income statement when the organisation obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the organisation and the amount of the grant can be measured reliably.

If conditions are attached to the grant that must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the organisation incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the Balance Sheet as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

**1. Statement of Significant Accounting Policies (continued)**

*Donations and bequests*

General donations and bequests are recognised as revenue when received. Donations to specific projects are treated as grants in advance and recognised as revenue when the projects are delivered and project expenses incurred.

*Interest Revenue*

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument.

*Dividend Income*

Dividend Income is recognised on a cash basis as dividends are received by the organisation.

*Revenue from sale of goods and rendering of services*

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

Revenue from the rendering of a service is recognised upon the delivery of the service to customers.

*Treatment of Goods and Services Tax (GST)*

All revenue is stated net of the amount of Goods and Services Tax (GST)

**(j) Trade creditors and other payables**

Trade payables and other payables represent liabilities for goods and services provided to the Association prior to the end of the financial year that are unpaid. These amounts are usually settled within 30 days or less. The notional amount of the creditors and other payables is deemed to reflect fair value.

**(k) Trade and other receivables**

Trade receivables are recognised and carried at the original invoice amount less any allowance for uncollectable amounts. Normal terms of settlement are 30 days. The notional amount of the receivable is deemed to reflect fair value.

An allowance for doubtful debts is made when there is objective evidence that the Association will not be able to collect the debts. Bad debts are written off when identified.

**(l) Reserves**

*Capital Assets Reserve*

The capital asset reserve records funds set aside for future capital assets purchase or maintenance.

*Wall Restoration*

The capital grant of \$125,000 was received from the Department for Education for the wall restoration and balcony repair was recognised as income as performance obligations were satisfied upon completion of the project in June 2022 as required by AASB 15. The portion of the expense for the wall restoration (\$103K) was considered to be a leasehold improvement that exceeded the corporate capitalisation limit and was amortised over the remaining term of the operational funding agreement, up to 30 June 2024.

*Financial Assets Reserve*

The financial assets reserve records revaluation increments and decrements (that do not represent impairment write-downs) that relate to financial assets at fair value through other comprehensive income.

**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

<b>2. Income from Operating Activities</b>	<b>2024</b>	<b>2023</b>
	<b>\$</b>	<b>\$</b>
<b>(a) South Australian Government Grants:</b>		
South Australian Government Operations Grant	2,476,000	2,411,200
South Australian Government Grants - other	335,000	398,131
<b>Total South Australian Grant Income</b>	<u>2,811,000</u>	<u>2,809,331</u>
 <i>Other Grants</i>		
Other grants	367,987	798,986
<b>Total Grant Income</b>	<u>367,987</u>	<u>798,986</u>
 <i>Trusts and Foundations</i>		
Trusts and Foundations	0	57,445
<b>Total Trusts and Foundations</b>	<u>0</u>	<u>57,445</u>
 <i>Fundraising:</i>		
Giving Circle	0	10,486
Donations	13,332	13,941
<b>Total Fundraising</b>	<u>13,332</u>	<u>24,427</u>
 <i>Earned income</i>		
Income from operating activities	204,634	184,230
Other income	19,192	6,826
<b>Total Earned Income</b>	<u>223,826</u>	<u>191,056</u>

**(b) Significant expenses**

The following significant expense items are relevant in explaining the financial performance:

Employee expenses	1,727,339	1,832,069
Operating lease rental expense	16,855	16,053

<b>3. Receivables</b>	<b>2024</b>	<b>2023</b>
	<b>\$</b>	<b>\$</b>
<i>Current</i>		
Trade receivables	4,228	1,677
GST Receivable	-	14,551
<b>Total receivables</b>	<u>4,228</u>	<u>16,228</u>

Receivables are assessed for recoverability and a provision for impairment is recognised when there is objective evidence that an individual trade receivable is impaired. No impairment was required at 30 June 2024 (2023: Nil).

<b>4. Other Assets</b>	<b>2024</b>	<b>2023</b>
	<b>\$</b>	<b>\$</b>
Prepayments	6,645	62,930
	<u>6,645</u>	<u>62,930</u>
 <b>5. Financial Assets</b>	 <b>2024</b>	 <b>2023</b>
	<b>\$</b>	<b>\$</b>
Financial Assets	546,135	508,406
	<u>546,135</u>	<u>508,406</u>

**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

**6. Property Plant and Equipment**

**Reconciliations**

Movements in the carrying amounts for each class of plant and equipment between the beginning and end of the current and prior financial year.

	Office Equipment	Motor Vehicles	Leasehold Improvement	Fixtures & Fittings	Total
<i>Plant and equipment - at cost</i>					
Balance at 1 July 2022	167,456	187,321	103,941	38,987	497,705
Additions	19,244	-	-	-	19,244
Disposals	(10,534)	-	-	-	(10,534)
Balance at 30 June 2023	<u>176,167</u>	<u>187,321</u>	<u>103,941</u>	<u>38,987</u>	<u>506,415</u>
Balance at 1 July 2023	176,167	187,321	103,941	38,987	506,415
Additions	3,550	-	-	-	3,550
Balance at 30 June 2024	<u>179,718</u>	<u>187,321</u>	<u>103,941</u>	<u>38,987</u>	<u>509,965</u>

*Plant and equipment - accumulated depreciation*

Balance at 1 July 2022	148,845	119,481	45,278	31,246	344,850
Depreciation charge for the year	5,838	17,721	34,300	2,168	60,027
Disposals	(1,473)	-	-	-	(1,473)
Balance at 30 June 2023	<u>153,209</u>	<u>137,202</u>	<u>79,578</u>	<u>33,414</u>	<u>403,404</u>
Balance at 1 July 2023	153,209	137,202	79,578	33,414	403,404
Depreciation charge for the year	6,734	16,361	24,362	1,118	48,575
Disposals	-	-	-	-	-
Balance at 30 June 2024	<u>159,942</u>	<u>153,563</u>	<u>103,940</u>	<u>34,532</u>	<u>451,979</u>

*Plant and equipment - carrying amounts*

At 30 June 2023	22,958	50,118	24,363	5,572	103,011
At 30 June 2024	19,776	33,757	(0)	4,454	57,986

**7. Payables**

	2024	2023
	\$	\$
Trade creditors	79,350	36,972
Accrued expenses	250,241	156,712
Payroll accruals	66,112	54,973
Deposits on hire	11,946	13,449
GST Payable	4,075	-
	<u>411,723</u>	<u>262,106</u>

**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

<b>8. Provisions</b>	<b>2024</b>	<b>2023</b>
	<b>\$</b>	<b>\$</b>
<i>Current</i>		
Annual leave	91,676	114,619
Long Service Leave	31,325	71,867
	<u>123,001</u>	<u>186,486</u>
<i>Non Current</i>		
Long Service Leave	-	11,307
	<u>-</u>	<u>11,307</u>
Number of employees at year end	20	27
<b>9. Grants and Income in Advance</b>	<b>2024</b>	<b>2023</b>
	<b>\$</b>	<b>\$</b>
<i>(a) Grant and Income in Advance</i>		
Aboriginal Artists in Schools	14,000	73,325
Artist in School	241,750	-
Culture Beats	1,750	1,312
DEAL - Developing Effective Arts Learning	-	190,000
Emerging First Nations	25,000	-
Music Programs	177,000	-
NACYS	20,000	-
Pom Pom	-	62,100
Pom Pom YA	-	25,000
Pom Pom Relaxed Hour	21,050	-
SmArts	11,448	10,000
Stage Sparks	6,020	4,730
Strategic Initiatives	2,000	2,000
Thriving People	44,000	-
Activity Income in Advance	1,901	1,283
Carclew Grants & Disbursements	9(c) 28,346	28,346
	<u>594,265</u>	<u>398,096</u>
<i>(b) Foundations</i>		
Creative Bodybased Learning	-	-
Gig Rig	-	-
	<u>-</u>	<u>-</u>
<i>(c) Carclew Grants &amp; Disbursements</i>		

During the year, the Association administered the disbursement of Grants and Fellowships from the SA Government (Department for Education), to various youth arts organisations and individual emerging artists.

The amounts disbursed are included in the operating accounts of the Association. The balance of funds remaining undistributed is included in the Statement of Financial Position.

Under the current government funding arrangement, the annual grant no longer identifies an allocated amount for the funding program as an Administrated Grant.

There were no amounts received and distributed in respect of the funding year ended 30 June 2024 and 2024 as detailed below:

	<b>2024</b>	<b>2023</b>
	<b>\$</b>	<b>\$</b>
Carclew Administered Grants Brought Forward	28,346	28,346
Carclew Administered Grants Received	-	-
Carclew Administered Grants Disbursements	-	-
Carclew Administered Grants Carried Forward	28,346	28,346
	<u>28,346</u>	<u>28,346</u>
Represented by:		
Cash (included in Cash at Bank)	28,346	28,346
	<u>28,346</u>	<u>28,346</u>

**Carclew Incorporated**  
Notes to the financial statements for the year ended 30 June 2024

**10. Notes to the Statement of Cashflows**

**2024**                      **2023**  
\$                                      \$

*(a) Reconciliation of cash and cash equivalents*

For the purposes of the Statement of Cashflows, cash includes cash on hand and at bank. Cash as at the end of the financial year is shown in the Statement of Cashflows and reconciled to the related items in the Statements of Financial Position as follows:

Cash on Hand	979	1,111
Cash at Bank	1,454,703	995,755
	<u>1,455,683</u>	<u>996,866</u>

*(b) Reconciliation of surplus from ordinary activities to net cash provided by:*

Surplus for the period	97,877	57,603
Cash flows excluded from profit attributable to operating activities		
Depreciation expense	48,575	60,027
Loss on disposal of assets	-	9,061
Changes in assets and liabilities during the financial year:		
(Increase)/decrease in receivables	12,000	(2,543)
(Increase)/decrease in other assets	56,285	(54,749)
(Decrease)/increase in payables	149,617	(38,814)
(Decrease)/increase in grants and income in advance	196,169	(504,744)
(Decrease)/increase in provisions	(74,792)	(15,363)
Net cash (used in)/provided by operating activities	<u>485,731</u>	<u>(489,522)</u>

**11. Related party disclosures**

The names of each person holding the position of Board member during the financial year are:

Ms Rachel Healy	Chair
Ms Rosina Di Maria	Deputy Chair
Mr Andrew Boeyen	Member and Chair Finance and Risk Committee
Ms Rosalie Rotolo-Hassan	Resigned on 6 December 2023
Mr Craig Yeung	Member
Ms Lee Ping Angela Flynn	Term Expired on 13 February 2024
Ms Ella MacIntyre	Member
Mr Johnathon Von Einem	Member
Ms Alysha Hermann	Member
Ms Cezanne Green	Member started from 8 January 2024
Ms Nara Wilson	Member started from 5 April 2024
Mr Andrew Staniford	Member started from 5 April 2024

The persons listed above held the position of Board member for the whole of the financial year unless otherwise stated.

*Remuneration*

Amounts totalling \$8,627 (2023: \$9,423) were paid to Board members during the year being for honorariums and meeting attendance fees as determined by the Department of the Premier and Cabinet.

During the financial year, no officer of the Association has received directly or indirectly from the Association any payment or other benefit of pecuniary value, other than approved salaries which have been determined in accordance with the South Australian Modern Public Sector Enterprise Agreement: Salaried 2021.

*Key Management Personnel*

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the organisation, directly or indirectly, including any director (whether executive or otherwise) of that organisation, is considered key management personnel (KMP).

	<b>2024</b>	<b>2023</b>
	\$	\$
KMP compensation	521,329	514,778
	<u>521,329</u>	<u>514,778</u>

*Other related parties*

Other related parties transactions to value of \$11,581 (2023: \$12,627) were paid during the year. These were priced at an arms-length basis and were no more favourable than those that would have been paid if dealing with unrelated parties.



**Carclew Incorporated**  
**Notes to the financial statements for the year ended 30 June 2024**

**12. Events after Balance Date**

At the date of signing, there were no events subsequent to the balance date that would have a material effect on the financial statements.

**13. Economic Dependency**

The Association is dependent upon the ongoing receipts of grants from the State Government for its core operational activities.

**14. The registered office and principal place of business:**

Carclew Incorporated  
11 Jeffcott Street  
Kaurna Country  
North Adelaide SA 5006

**Bentleys SA Audit Partnership**

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**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF CARCLEW INCORPORATED**

**Opinion**

We have audited the accompanying financial report, being a special purpose financial report, of Carclew Incorporated, which comprises the statement of financial position as at 30 June 2024, and the statement of comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, and notes to the financial statements including a summary of significant accounting policies and the statement by the board of directors.

In our opinion, the accompanying financial report of Carclew Incorporated has been prepared in accordance with Div 60 of the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act), including:

- i. Giving a true and fair view of the registered entities financial position as at 30 June 2024 and of its financial performance for the year then ended; and
- ii. Complying with Australian Accounting Standards to the extent described in Note 1, and Div 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

**Basis for Opinion**

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the entity in accordance with the ACNC Act, the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Emphasis of Matter – Basis of Accounting**

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the registered entity's financial reporting responsibilities under the Australian Charities and Not-for-profits Commission Act 2012. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

**Responsibilities of Management and Those Charged with Governance for the Financial Report**

The board of directors is responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the Australian Charities and Note for Profits Commission Act 2012 and is appropriate to meet the needs of the members. The board's responsibility also includes

internal control as board determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.

### **Auditor's Responsibility for the Audit of the Financial Report**

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

Paragraph 41(c) of ASA 700 explains that when law, regulation or national auditing standards expressly permit, reference can be made to a website of an appropriate authority that contains the description of the auditor's responsibilities, rather than including this material in the auditor's report, provided that the description on the website addresses, and is not inconsistent with, the description of the auditor's responsibilities below. When the auditor refers to a description of the auditor's responsibilities on a website, the appropriate authority is the Auditing and Assurance Standards Board and the website address is <http://www.auasb.gov.au/Home.aspx>.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Bentleys SA Audit Partnership



DAVID PAPA  
Partner

Dated at Adelaide this 6<sup>th</sup> day of September 2024