

Pom Pom Workshop Proposal

Lead Artist Name: Sandra Smith

Workshop Date: 1st November 2025

Workshop Title: Animal Lino Print Posters

Idea/Blurb (1-2 sentences to be used for reporting and/or marketing purposes)

Participants will design and carve a simple Lino block to create their own printed posters. This workshop teaches pattern making, design skills, and hands on printmaking techniques in a safe, guided environment.

Share a list of needed materials (Indicate what you will provide or what you need sourced)

- Lino blocks
- Lino cutting tools
- Printing ink
- Lino rollers
- Paper
- Ink trays

On-site preparation (What do you need from your assistants to make the workshop a success?)

- Create an example work before the workshop starts
- Set up printing stations with Lino blocks, ink and paper
- Assist participants with Lino cutting especially younger children and less confident participants
- Help with inking the block evenly and cleaning up between prints
- Manage drying space for finished artworks

Share a step-by-step process of the workshop

- Show participants example Lino printed posters and explain the workshop idea
- Participants sketch simple animal shapes surrounded by patterns onto the Lino blocks. Artists can discuss different types of lines to use
- Guided carving with supervision and support

- Ink the block and use the Lino roller to press onto paper
- Repeat with multiple prints or shapes. Lino blocks can be shared amongst participants

How will this workshop be adapted to suit the Relaxed Hour session?

- Use pre-carved simple shapes for participants who need extra support
- One-on-one guidance at each station of the workshop

Share samples of the expected outcome of the workshop (Insert pictures)

