

Copyright and Intellectual Property Rights

Who owns the work?

- All “Works” and creative outcomes from workshops are **jointly owned** by participants, collaborating artists, and Carclew.
- This includes artistic works, workshop outcomes, recordings and written content.
- **Individually created artworks** remain the property of the individual artist.
- Everyone involved keeps their **moral rights** (the right to be credited, not misrepresented, and not have their work treated in a derogatory way).

What are moral rights?

Under Australian Law, creators have the right:

- To be **credited** for their work.
- To not have their work **falsely attributed**.
- To not have their work **treated in a derogatory way** (e.g. Distorted, mutilated, or exhibited in a way that harms their reputation).

These rights apply when a work is:

- **Reproduced** (copied, scanned, printed, etc)
- **Exhibited** in public.
- **Communicated** online or through broadcast.

Exhibition and Re-use of works

- Artists can show their **own artworks** in exhibitions or public spaces at any time.
- If another artist contributed significantly to an individual work, the creator should **fairly credit them**.
- Carclew and the artists may use **photos, video, and audio documentation** of the artworks for promotion or project records, as long as all contributors are credited.
- Re-exhibiting collaborative artworks requires **consent from all parties** and may involve re-interpreting the installation.

Credits and Acknowledgements

- Any re-exhibition or documentation must include **appropriate acknowledgements** of all contributors.
- Publicity, signage and printed material must carry the correct **credits and logos**.
- Any photographs supplied by Carclew and used for promotion must include **Carclew accreditation**.

Need more information?

For detailed guidance on copyright and moral rights in Australia visit the **Australian Copyright Council** www.copyright.org.au or Arts Law www.artslaw.com.au

