

## Expression of Interest | Young Regional Futures

### Local Visual Artists – Whyalla & Riverland

Carclew invites Expressions of Interest from local visual artists to lead creative learning programs with children, young people and communities in Whyalla and the Riverland as part of *Young Regional Futures*.

This initiative builds on Carclew's established creative learning programs to deepen regional engagement and strengthen local creative ecosystems.

#### About Carclew

Carclew is South Australia's home of youth arts and creativity. It connects all children and young people to a world of creative possibilities, as artists, learners and audiences. As Australia's largest multi-artform cultural institution dedicated to children and young people, Carclew is a vital part of Australia's youth arts sector.

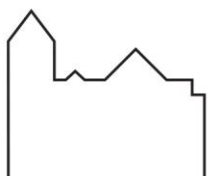
#### About the Project

Young Regional Futures is an innovative creative initiative designed to increase regional access to high-quality arts experiences for children and young people as artists, learners and audiences. The program supports young people to see creative pathways as visible and achievable within their own region, while strengthening local creative ecosystems.

By embedding professional artists locally, the program supports children and young people to actively participate in cultural life and develop creative connections within their community. Young people will work closely with professional local visual artists over sustained periods to:

- Engage in contemporary visual arts practice and ideas
- Develop creative thinking, problem-solving and collaboration skills
- Build confidence in their creative voice and perspectives
- Experience inclusive learning environments that value curiosity, exploration and process.

Two visual artists will work in close partnership with Carclew, D'Faces Youth Arts (Whyalla) and Ramble Arts (Riverland) to design and facilitate creative learning experiences in school and community settings. Programs are intentionally sustained, allowing time for relationships, trust and creative depth to develop through practice-led, hands-on exploration.



## **Project Activities**

Artists engaged through the EOI will contribute to an integrated program in either Whyalla or the Riverland.

Each artist will:

- Be contracted three (3) days per week (0.6 FTE) between Monday to Friday, with possible weekend work in community, within the project period.
- Work collaboratively with Carclew across planning, development, delivery and evaluation
- Be supported locally by D'Faces Youth Arts (Whyalla) or Ramble Arts (Riverland)
- Form sustained creative learning partnerships with local primary and secondary schools and educators
- Design and deliver Artists in Schools programs, running for eight weeks and delivered one day per week.
- Design and deliver creative learning activities for children, young people and families within the community
- Contribute to project marketing and promotional materials, including documentation of creative activity
- Support program evaluation through reflection, documentation and the collection of feedback and data

## **Who Should Apply**

This opportunity is for artists who are local to Whyalla or the Riverland and are interested in working with children, young people and communities through sustained creative learning. Artists should have an established visual arts practice, enjoy working collaboratively and be confident in facilitating inclusive, practice-led creative experiences that value curiosity, experimentation and process.

Artists from diverse backgrounds and practices are encouraged to apply, including First Nations artists and artists from culturally and linguistically diverse communities.

## **Selection Criteria**

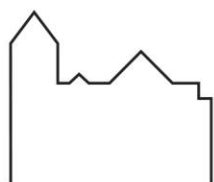
Applicants are asked to address the following selection criteria:

### *Creative Practice*

A clearly established and articulated visual arts practice and artistic approach.  
Examples of recent work demonstrating professional practice.

### *Working with Children and Young People*

Experience working with children and young people through creative, educational or community contexts. Ability to create inclusive, safe and engaging creative environments.



### *Creative Learning Approach*

Experience delivering practice-led creative learning experiences. Ability to support experimentation, confidence and creative development.

### *Regional Connection*

Strong connection to Whyalla or the Riverland.

Commitment to contributing to the region's creative life.

### *Delivery and Collaboration*

Capacity to plan and deliver programs across school and community settings.

Ability to work autonomously and collaboratively within a partnership model.

### **Essential Requirements**

- Valid Working with Children Check
- Current certificate of complete for Responding to Risks of Harm, Abuse and Neglect – Education and Care (RRHAN-EC) Fundamentals and Masterclass.
- Drivers License

### **What to Submit**

Artists should submit the following in one PDF document:

- A written response describing your suitability for the project, including addressing the Selection Criteria and Essential Requirements (maximum 2 pages)
- A current CV
- Examples of recent work (images, link or portfolio excerpts)
- Contact details for two referees

### **Key Dates**

EOI open: Wednesday 28 January 2026

EOI closes: Thursday 26th February 2026, 11.00pm (ACDT)

Online interviews: As EOI's are received

Notification: Wednesday 11 March 2026

Project period: Tuesday 7 April 2026 – Friday 18 September 2026

### **Submissions**

EOI submissions are due Thursday 26th February 2026, 11.00pm (ACDT) to

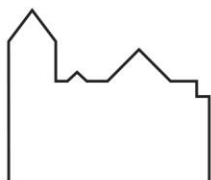
[careers@carclew.org.au](mailto:careers@carclew.org.au) .

### **Enquiries**

Alise Hardy

Manager, Creative Learning

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Enquiries by phone: 10am-3pm, Mon-Wed & Fri

