

Fellowship Grant for Individuals

Eligibility & Assessment Criteria

Purpose

Fellowship Grant for Individuals support professional development activity, including career development.

These grants encourage, develop and promote the artistic practice of children and young people in South Australia by supporting:

- Skills development in creative practice
- Artistic career building
- Exploration of new art form practice, methods and techniques
- Research towards creative development

Grants are offered for clearly defined professional development activity that contributes to the applicant's development as a South Australian creative practitioner.

Areas of Practice

Areas of practice for the purpose of the Fellowship can include (but are not limited to):

- Arts Administration & Industry Pathways — arts administration, project management, technical and production, event management.
- Digital Platforms — film, video, documentary, cinematography, animation, trans-media production, biotechnology and arts, virtual reality, gaming, research into new technologies for screen and media works.
- Performing Arts — theatre, puppetry, performance art, dance, music, sound, circus, physical theatre, cabaret, musical theatre, opera, comedy.
- Visual Arts — curatorial practice, sculpture, drawing, painting, digital media, photography, design, ceramics, glass, crafts, printmaking, mixed media, installation.
- Written Word — novels, scripts, poetry, prose, spoken word, short stories, long form articles, plays, film scripts, graphic novels.
- Community — community and cultural development, community arts, cultural practice.



Eligibility

Applicants must meet all eligibility requirements.

Age

Applicants must be:

- 26 years of age or under at time of submission
- 30 years of age or under for Aboriginal and Torres Strait Islander applicants

Residency

Applicants must:

- be an Australian citizen or permanent resident
- be a current resident of South Australia
- demonstrate an ongoing relationship and commitment to South Australia's arts and cultural sector

If activity takes place outside South Australia, applicants must clearly articulate how it benefits their South Australian practice.

Applicant Type

This program is open to:

- individual artists and creative practitioners

This program is not open to legally constituted organisations (refer to Project & Development or Capacity Building Organisation Grants).

Previous Funding

Applicants:

- must have acquitted any previous Carclew grants
- must submit a complete application using the correct format

Failure to meet these conditions may render an application ineligible.

What Can Be Funded

Professional development activity may include:

- skills development workshops, masterclasses and summer schools
- structured networking as part of a broader professional development program
- dedicated time to develop professional writing
- mentorships, internships, attachments or residencies
- administration costs directly linked to the proposed development activity
- reasonable travel and living costs during the creative development activity
- activity may be in any art form or multi-artform.

What Cannot Be Funded

The following are not eligible:

- study that falls within the Austudy or Abstudy approved course structure
- a course of undergraduate study
- the purchase of equipment or expenditure on capital items (film and new media applicants may purchase small items of equipment as approved by Carclew)
- study costs for activity the applicant has already commenced
- activity coordinated by post-secondary institutions or forming part of tertiary study requirements or credits in any way

Assessment Criteria

Applications are assessed by an independent peer panel against the following criteria. Panels assess quality, readiness and developmental impact not grant-writing polish.

Criterion 1: Amplifying Youth Arts Practice

This criterion tests:

- the artistic quality, originality or ambition of the proposal

Criterion 2: Youth Participation and Agency

This criterion tests:

- the depth and quality of youth voice, authorship or collaboration

Criterion 3: Learning, Impact and Pathways

This criterion tests:

- what participants gain that lasts beyond the project
- whether the work builds confidence, skills, networks or future opportunities

Criterion 4: Deliverability and Professional Practice

This criterion tests:

- the applicant's readiness and capacity to deliver safely and well
- appropriateness of scale, partners and risk management
- viability and strength of financial projections and partner capacity

Funding Available

Up to \$10,000 depending on the scope of the proposal.

Key Dates

Applications open Monday, 17th August 2026

Applications close 11:59pm (ACST) Sunday, 13th September 2026

Notification of outcome October 2026.

Projects to commence after 1st January 2027.

Aboriginal and Torres Strait Islander Applicants

Carclew is committed to driving reconciliation through employment and training opportunities with Aboriginal and Torres Strait Islander people. A minimum of one Fellowship will be awarded to an Aboriginal and/or Torres Strait Islander applicant. Please read Carclew's Commitment to First Nations and Reconciliation Action Plan on our website.

How to Apply

Please complete the online form available at carclew.com.au/program/fellowships [confirm current application portal / SmartyGrants link before publishing].

For Further Information Please Contact:

General Fellowship enquiries: Joel Byrne, Funding Programs Manager —
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First Nations peer support: Lilla Berry, First Nations Program Manager —
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