

CARCLEW AWARDS \$55,000 IN FUNDING TO YOUNG SOUTH AUSTRALIANS

Eleven young South Australian artists will be sharing in over \$55,000 in support funding from Carclew's recent Project & Development grants round.

Aimed at early career artists, Carclew's Project & Development grants are for the realisation of creative projects, skills development, and for providing career progression opportunities. These funds are offered twice annually, for activities occurring in the following six-month period.

Carclew Chief Executive Tricia Walton said that the eleven artists chosen in this round show a growth in the collaborative artforms being nurtured and embraced in South Australia.

"Street art, jewellery, contemporary music and creative writing is just a sample of the artforms that this grant round will support. It's exciting to see the various young artists and creatives honing their professional skills here in South Australia," said Ms Walton.

"South Australia has such a great wealth of young artistic talent and the funding offered through Carclew is to directly enable them to gain real-world experience and opportunities. Carclew looks to ensure that these artists take advantage of the best possible local, national and international opportunities while continuing to utilize South Australia's unique and sustainable market to grow their arts-based career."

Set to receive \$9,930 for her upcoming short drama *Wake*, young filmmaker Stephanie Jaclyn said the Carclew Project & Development grant will allow her to truly embrace the upcoming project on a near fulltime level.

"This grant will provide me with the support and funding to fully realise my creative vision for Wake - an ambitious and challenging project that will greatly assist in my career development as a writer and director. I'll also have the chance to work with and showcase the talents of local cast and crew." Said Stephanie.

Young artist Shane Cook, who interweaves his Aboriginal cultural heritage into contemporary street art, will receive \$10,000 to enter a six-month mentoring program with leading Adelaide street artist, Adam Poole.

"This funding offers me the opportunity to gain an insight into the creative processes associated with developing community mural artworks and assists me in developing and elevating my artistic ability through the mentoring program with Adam. Both of which would be unachievable for me without the opportunities created via this Carclew funding." Said Shane.

The next round of Project & Development grants for individuals will open in July and close 1 September 2018, for activities occurring between Jan - Jun 2019

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CARCLEW 2018 PROJECT & DEVELOPMENT GRANT RECIPIENTS

Fi Fraser - Creative Writing - Mentorship with Rebekah Clarkson - \$1,500

Mentorship with award winning South Australian author Rebekah Clarkson.

Gabrielle Lane - Visual Art - 'Good Mother' exhibition - \$6,525

The exhibition, 'Good Mother', will be held at Adelaide Central Gallery at Adelaide Central School of Art presenting works by artists whose practice is based on their personal experiences of motherhood.

Taylor Pfeiffer - Music - Banjo skill development - \$1,951

For travel to the largest market for Country and Bluegrass in Nashville and North Carolina; tuition from experienced leaders in banjo, song writing and music business; networking with industry members; building her fanbase; nurturing skill development and researching local music markets.

Liam Roche - Music - 'When the Morning Comes Again' EP - \$5,333

For Neon Tetra to undertake the recording, mixing and mastering of their upcoming EP 'When the Morning Comes Again' (working title).

Becky Hall - Music - POPPI's Debut EP - \$6,725

To produce, record and release a debut EP, including final mastering and duplication by Neville Clark at Disk Edits.

Danielle Barrie - Visual Arts - Bundanon Residency Project - \$5,031

For the research, professional development and creation of new works during a two-week residency at the Bundanon Trust. Danielle will be among the first four jewellers accepted into the newly built silversmith studio.

Bernadette Klavins - Visual Arts - 'Unearthed' Exhibition - \$2,353

To support the presentation of a body of new sculptural work including gallery hire, professional documentation of the work, a writer's fee and printing an accompanying catalogue essay.

Charlotte Campbell - Music - Mediterranean Opera Studio - \$3,000

To attend the Mediterranean Opera Studio's six-week intensive summer school culminating in fully staged opera performances with a full orchestra at the Mediterranean Opera Festival.

Patrick Klavins - Theatre - Mentorship - \$2,930

An intensive broad-based mentorship between emerging South Australian actor and teacher Patrick Klavins and acclaimed British actor, director and teacher Gerrard McArthur.

Shane Cook - Visual Arts - Cold Krush Mentorship - \$10,000

To undertake a professional and project development program mentored by local Adelaide professional graffiti artist, Adam Poole.

Stephanie Jaclyn - Film - 'Wake' - \$9,930

To create an emotionally moving and visually captivating short drama with the intention of entering it into major film festivals.