

**MEDIA RELEASE**  
**28 NOVEMBER 2018**

## CARCLEW AWARDS OVER \$200,000 IN ARTS FUNDING

Carclew has allocated more than \$200,000 in funding across its 2019 **Fellowship program**, **Project and Development** grants, and **Capacity Building** grant rounds.

- **Fellowships** offer career-defining assistance for young artists or arts workers (annual)
- **Project and Development** grants support the realisation of creative projects, skills development and career progression (biannual)
- **Capacity Building** grants are offered to youth focussed arts organisations who are seeking to grow their business and improve organisational sustainability (annual)

“In addition to state government funding, the generous ongoing support of Carclew’s Giving Circle donors enable us to continue to grow the annual Fellowship program, and support career development for aspiring professional creatives.” said Carclew’s Chief Executive Tricia Walton.

“To be in a position to offer support to young South Australian creatives taking their career to the next level, both locally and internationally, is a true honour.”

“The breadth of artistic disciplines across both the Fellowships and Project and Development grants is astounding. Amongst the successful recipients, Carclew will be supporting young artists to take up a mentorship in Japan, work with one of New York City’s finest artists, and develop theatre expertise right here in South Australia.”

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### Fellowships

Carclew’s 2019 Fellowships have been awarded to seven emerging South Australian artists, offering over \$75,000 in funding for them to develop their craft and undertake projects throughout 2019.

**Chelsea Farquhar was awarded \$7,610** to undertake a mentorship with New York artist Gordon Hall for a 5-week residency at Arts Letters & Numbers (Albany, NY) and self-directed research trips to New York galleries, performance spaces and LGBT archives.

**Priya Pavri was funded \$11,828** to undertake a social justice and arts mentorship with filmmaker, producer and advocate Madeleine Parry. Priya will also accompany Madeleine to a series of industry events and networking opportunities locally and internationally.

Aspiring jeweller and maker **Lilly Buttrose has received \$10,444** to continue developing her practice linking textiles and metalwork through a mentorship with South Australian based jeweller Claire Brooks. It will also support her attendance at Kawashima Textile School in Kyoto, Japan and associated visits to relevant Japanese textile studios.

For the full list of **Carclew 2018 Fellowship** recipients visit [carclew.com.au/Program/fellowships](http://carclew.com.au/Program/fellowships)

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## Project and Development grants and Capacity Building grants

Offering over \$130,000 to 16 individuals and organisations, the Carclew bi-annual **Project and Development** grants and annual **Capacity Building** grants will assist early career artists and youth-focused arts companies to develop and realise creative projects, or seek opportunities to grow their business and become more sustainable.

For organisations, the grants will go towards building audiences, funding new positions, developing new work and driving collaborative projects. While for individual artists, grants will offer career advancement through support for activities such as shooting short films and documentaries, working with international dance companies, and developing a new play into a performance ready text.

**ActNow Theatre has received \$10,000** to support the company's senior management to build organisational capacity in fundraising, sponsorship and philanthropy.

**Receiving \$15,500 is Prospect Theatre for Young People**, to go towards the development of their new cross-arts project, *Fear (Not)*, as part of the DreamBIG Festival in May 2019.

**Riverland Youth Theatre will receive \$10,000** to support a new administrative role within the company, freeing up the rest of the team to focus on developing the company's creative programs.

**Aspiring young filmmaker Paul Forza will receive \$3,456** to produce a short film *Il Scioglimento*, with the funding going towards wages for actors and location fees.

**Receiving \$6,507 is creative writer Phoebe Paterson de Heer**, who will write her first full-length nonfiction manuscript, about living with endometriosis. The grant will assist facilitating research and conducting interviews with experts in the endometriosis community.

For the full list of **Carclew Projects and Development** grant recipients visit [carclew.com.au/Program/ProjectandDevelopmentGrants](http://carclew.com.au/Program/ProjectandDevelopmentGrants)

**Capacity Building** grant recipients are listed here [carclew.com.au/Program/capacity-building](http://carclew.com.au/Program/capacity-building)

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**The next round of Project & Development grants will open in January and close on 1 March 2019.**  
**Applications for the next round of Fellowships open in April and close 1 July 2019.**  
**Capacity building grants for 2020 will open in July and close 1 September 2019.**

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