

Project Grants for Individuals

Guidelines for applicants

Closes: 11.59pm, 1 September 2020

Purpose

Project Grants for Individuals support artistic projects in any art form with a creative outcome. Grants of up to \$10,000 are offered twice per year for activity in the following six months.

Project Grants for Individuals encourage, develop and promote the artistic practice of people aged 26 and under and support:

- Development and/or presentation of new work
- Development and/or presentation of existing work
- Small-scale projects which enable participation in the arts for children and young people
- Professional development, as long as it's in conjunction with your project. You can allocate up to \$3,000 for career building activity eg. participation in workshops, mentorships, internships, residencies etc

Eligibility

- Applicants must be 26 years of age or under at the application closing date
- Artists may apply for project support as an unincorporated group, however 60% of the group must be aged 26 years and under at the time of application
- This program is not open to legally constituted organisations (see Project Grants for Organisations).
- Applicants must be an Australian citizen or have permanent resident status in Australia, and be a current resident of South Australia
- Applicants cannot have repayments due on a QuickstART Microloan
- Failure to use the correct application format or complete any aspect of the application may make it ineligible
- Individuals aged 26 years and under who have received project funding through Arts South Australia are not eligible to apply to this program
- If you have previously received Carclew funding, you must have submitted a satisfactory acquittal report before a further funding application can be assessed

General Information

- This program is offered twice per year for activity in the following six months
- Grants of up to \$10,000 are offered in each round
- Applicants seeking support for projects may apply for up to \$10,000. Projects may incorporate skills development can allocate up to \$3,000 in their overall budget for career building activity
- Applicants seeking support for professional development only eg. skills development and career building, please see [Carclew Fellowships](#)
- Activity may be in any art form or may be multi-art form
- Applicants are expected to consult with the Carclew team to establish their eligibility and discuss their proposal prior to submission
- No consultations can take place in the week prior to the application closing date
- Applications must be submitted using [Carclew's online application system](#)
- Applications are assessed by an independent, multi-art form peer committee
- Funding recommendations are endorsed by the Carclew Board

Project Grants for Individuals support:



- Exploration of new art form practice and technologies
- Creative development and/or presentation of original new work
- Creative development and/or presentation of existing work
- Access to cultural heritage
- Professional development, as long as it's in conjunction with your project. You can allocate up to \$3,000 for career building activity eg. participation in workshops, mentorships, internships, residencies etc
- Purchase of small items of equipment which are essential to the proposed project and not available for hire at a lower cost (it is essential to discuss this in a funding consultation prior to submitting your application)

PLEASE NOTE that in light of the current COVID-19 pandemic, all international and interstate travel activities for this grant round, need to be strongly considered in response to the most recent Government travel policies and social distancing restrictions, at the time of application (1 September 2020). Applicants must ensure that their activity is achievable, realistic and viable in the current environment.

Project Grants for Individuals do not support:

- profit making activity
- projects which take place outside South Australia
- curriculum-based school projects
- activity coordinated by post-secondary institutions or that is part of tertiary study requirements
- amateur theatre
- competitions, awards, school concerts or fundraising events
- costs associated with touring to regional schools

Assessment Criteria

- Is the project an opportunity for the creation or presentation of new work or new skills?
- Does the project generate excitement through demonstrated excellence of artistic practice, experimentation and/or innovative arts activity?
- Is the proposal clearly planned and accurately completed?
- is the budget realistic, balanced and include financial or in kind support from sources other than Carclew?
- Are the practical mechanisms secured/identified such as project location, expertise, materials, registrations and confirmations)?
- Does the opportunity/activity proposed match the artistic skills and creative trajectory of the artist/s involved?
- Does the proposal articulate how it will impact on the artist's practice as a South Australian creative practitioner?
- Are the professional credentials and the involvement of any coaches, mentors, advisors, consultants or other expertise confirmed?
- For applications involving young people, are young people genuinely involved in concept development, project planning, delivery and evaluation?
- For applications involving Aboriginal or Torres Strait Islander people, is evidence of consultation and support for the project included?

