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## **CARCLEW DOUBLES ANNUAL RESIDENCY PROGRAM WITH SHAREHOUSE**

Carclew today announces eight outstanding young Adelaide creatives for its recently expanded and rebranded residency program, **Sharehouse**.

The Sharehouse residency program will see Carclew double the number of young artists making Carclew House their creative home for the coming 12 months. During 2021 eight practitioners will be provided with the time, space and support to explore and develop their creative practice, while being assisted by Carclew to develop their professional capacities.

The successful residents announced today, including writers, filmmakers, artists, curators and dancers, will be welcomed into Carclew House's redefined fit-for-purpose creative spaces:

**Messy Spaces:** Two exclusive-use studios in the old stables.

Multi-disciplinary artist **George Gilles**, whose art draws on her nomadic lifestyle and experiences to explore the personal relationship between self and 'home'.

Visual artist **Mali Allen-Place**, an Arabana and Kokatha woman originally from Port Augusta, explores society's definition of equality and works towards using her artistic platform to promote positivity, happiness and kindness.

**Quiet Space:** The Morning Room, a ground floor shared space.

Emerging South Australian writer **Fi Fraser**, who has been shortlisted for multiple state and national awards including the Monash Undergraduate Prize for Creative Writing and the Adelaide Young Writers Award.

Actor and self-taught award-winning playwright **Jamila Main**, whose most recent work includes a showing of their autobiographical, durational theatre work *How Long Can This Last?* at Vitalstatistix for Adhocracy 2020. Illustrator and animator **Harrison Vial**, who has recently completed his first children's book, will work towards the creation of the first episode of an animated web series.

Having recently completed studies at National Institute of Drama Australia (NIDA) and the Australian Film and Television School (AFTRS), filmmaker **Maddie Grammatopoulos** plans to work towards a 12-minute short film exploring trauma.

**Big Space:** The Dame Ruby Litchfield Ballroom, a large, shared space.

**Motus Collective**, a dance collective aimed at exploring inter-disciplinary connections, co-founded by Zoe Gay and Felicity Boyd. Motus Collective will utilize the Ballroom to professionalise their practice, while using the space to deliverer workshops, rehearsals and classes, along with the ongoing development of their series of short dance films.

Carclew's 2020 **Curator in Residence**, **Christina Massolino** will continue her residency into 2021, having endured several setbacks due to the COVID-19 situation in South Australia. Christina will curate up to six exhibitions at Carclew House throughout 2021.

*Sharehouse offers free space for each resident to make their work while also surrounded by like-minded young creatives and experienced arts workers. Artists need time for ideas to brew, and space to make and remake work. For many, it is equally important to have the chance to explore ideas and play creatively with others. With this in mind, we have been rethinking the use of the available space here at Carclew and are now pleased to announce this exciting cohort of resident creatives for 2021.*

Carclew CE, Tricia Walton

For further information on Sharehouse and the 2021 residents: <https://carclew.com.au/Program/sharehouse>

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