

**MEDIA RELEASE: 16 JANUARY 2019**

## ARTISTS ANNOUNCED FOR CARCLEW'S 2019 RESIDENCY PROGRAM

Carclew today announced three young creatives who will take up its **Artists in Residence** and **Curator in Residence** program for 2019.

Visual artists, **Loren Orsillo** and **Felicity Townsend** were awarded the annual Artist Residencies, and will receive a year-long, fully subsidised occupancy within Carclew's studio spaces.

Emerging South Australian artist Loren Orsillo, a painter focused on examining cultural and identity orientation in inanimate objects, is looking forward to the Residency offering her the opportunity to dedicate time to further expand her practice.

"This residency is such an exciting opportunity because it offers connectivity to the Adelaide arts community as well as wider community that I might not necessarily be able to tap into on my own." said Loren.

"Being engaged with your surroundings is so important to a visual arts practice, and this residency offers exactly this kind of community engagement."

Felicity Townsend, an installation and performance artist with an Honours Degree in Creative Art from Flinders University, said that the residency will allow her to engage with the other residents and develop a new sense of energy, depth and perspective in her work.

"The Artist in Residence Program will offer me the chance to take advantage of the collaborative energy and networking opportunities which a shared studio space offers. It will provide me with a dedicated physical and mental space in which to focus on producing and refining new work, along with the opportunity to exhibit," said Felicity.

Accepting the Curator in Residence position for 2019 is **Jack McBride**, who is currently completing a Bachelor of Visual/Contemporary Art at University of South Australia.

Following his selection as one of Carclew's 2018 Emerging Curators, Jack will receive a 12-month mentoring program as he develops his experience in arts curation and management of visual arts exhibitions.

"The residency is an exceptional opportunity to start a real career pathway into the professional arts industry", said Jack.

"I'm looking forward to learning as much as possible during the coming year, while also extending my professional networks within the local arts community and assisting other emerging artists in showcasing their art for the first time."

Carclew's Chief Executive Tricia Walton, said that the residency programs were about allowing young creative artists the opportunity to develop their practice within a supportive creative space, offering interaction with the greater South Australian arts community.

"The Residency program offers three young and emerging arts professionals the opportunity to develop their skills. Not only offering a space to practice, but extending opportunities to develop and grow their network and greater understanding of the arts industry in South Australia and beyond.", said Ms Walton.

Also announced today is the opening of the next round of **Project and Development Grants**., supporting early career artists for projects with a tangible outcome and/or skills and career development. An information session will be held at Tandanya on 24 January. For more information: <http://carclew.com.au/Funding-Program/ProjectandDevelopmentGrants>

Media Enquiries: Leigh McGrane | ATG Publicity | 0438 699 795 | [leigh@atgpublicity.com.au](mailto:leigh@atgpublicity.com.au)

