

Hon Jack Snelling MP

Minister for the Arts

Friday, January 6, 2017

Emerging local artists receive \$90,000 in Carclew funding

Ten of South Australia's most exceptional young artists and arts projects have received more than \$90,000 in the latest round of Project and Development Grants from Carclew.

The funding will assist both creative and performance artists involved in an incredibly diverse range of endeavours – from writing music and film making, to curated group exhibitions and multi-art experiences.

Some \$6,500 was awarded to local group Dean Forever to record, mix and produce a five track EP and cover art.

Gener8 Theatre has received \$20,000 to further develop "Selfie # Me", a multi arts/theatre experience about cyberbullying involving young people from Mt Gambier and Marion.

Musician Daniel Thorpe will use his \$10,000 grant to travel to New York to workshop new works for presentation on the east and west coasts of the US and in Adelaide.

"The Final Chapter" Stephanie Norman's short film received \$9,860 to assist career development of local cast and crew and submission of the final work into various national and international film festivals.

This round of grants is the first to feature two funding streams – one for individuals and a second for organisations.

Background

Carclew is a peak body operating in the youth arts sector in South Australia, working with young people aged 26 years and under in three main program areas: providing high quality arts experiences for children and young people, primarily in disadvantaged communities; working with the education sector to embed creativity in schools; and supporting early career artists through funding and professional development to further their practice.

Quotes attributable to Minister for the Arts Jack Snelling

Scratch the surface in South Australia and you find an amazing range of young artists eager to learn, grow and take on the world.

Art is not only an important part of our economy, it is a vital part of our society.

I know that all of these grant recipients, both individuals and organisations, will squeeze the absolute most out of these grants to progress their projects and themselves.

Quotes attributable to Carclew Fringe Chief Executive Tricia Walton

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There is a wonderful flow on effect from these Project and Development Grants, in that they not only benefit the primary artist but they often also provide opportunities for a raft of other contributors – for example, a film project isn't just the film maker, it's camera operators, lighting technicians, sound recordists, film students, extras etc.

We have involved organisations for the first time this year based on feedback we got from the arts industry and it is certainly a positive development.

For further information about Carclew's grants programs visit <http://carclew.com.au/Funding-Scholarships-Awards>