



MEDIA RELEASE

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Five young artists to fine-tune their crafts at Carclew

Carclew has appointed five outstanding young artists and emerging curators as part of its 2014 residency program.

From February, early career artists Meaghan Coles (25, Magill), Jordan Gower (23, Modbury North) and Lilly Buttrose (21, Parkside) will base their artistic practice at Carclew in North Adelaide, with all three taking up studio residencies until January 2015.

Lilly and Jordan have worked closely together in developing their own artistic practices and intend to further their relationship by sharing a Carclew artist studio and collaborating on new work for exhibition.

Meaghan and Jordan have both graduated from their respective visual arts honours degrees at South Australian School of Art.

Meaghan travelled extensively through Europe during 2013 undertaking opportunities to develop her arts practice and gallery management skills while showcasing her work to an international audience.

Jordan will undertake a one-month artist residency in Singapore during March 2014 to refine his printmaking skills and develop a new body of work.

Technically trained in weaving and basketry, Lilly is a textiles artist currently completing her visual arts degree at the South Australian School of Art.

Emerging curators Craig Middleton (25, Aberfoyle Park) and Caitlin Eyre (24, Balhannah) will undertake the 12 month appointments as Foyer Gallery Curator, alternately curating four exhibitions each that features work by emerging South Australian artists aged 26 and under.

"This is the ideal extension of my studies and previous professional placements within museums and galleries," said Craig.

"The Carclew residency program provides a platform for emerging artists and curators to bridge the gap between study and building a career."

"I'm very much looking forward to working alongside Caitlin and curating a diverse series of exhibitions showcasing work by early career South Australian artists."

For updates on current and upcoming exhibitions and further information on the residency program visit the Carclew website carclew.com.au or find us on Facebook ([fb.com/carclewHQ](https://www.facebook.com/carclewHQ)) and Twitter ([@carclew](https://twitter.com/carclew)).

**For further media information please contact Allison Kane, Carclew,
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Studio Artists | Bio

Meaghan Coles | Graduating in 2010 from the South Australian School of Art with a Bachelor of Visual Art (Honours), Meaghan's work explores how the female face is objectified within popular advertising. Her paintings are an investigation into the painted, fragmented face, questioning the concept of ideal beauty as portrayed in popular imagery. Meaghan uses oil paint and mixed media to push boundaries between realistic techniques and abstraction.

Based in Europe during 2013, including one month in Barcelona and ten months in Berlin, Meaghan developed skills in gallery management as well as showcasing her work to international audiences.

Jordan Gower | Jordan, an emerging printmaker and artist, graduated from Adelaide College of the Arts in 2012 with a Bachelor of Visual Arts and Design. He then completed an Honours degree at the South Australian School of Art, where he continued to expand his print practice to include aspects of sculpture and drawing. Jordan will undertake a one-month artist residency in Singapore in March 2014, followed by participating in an Adelaide College of the Arts printmaking alumni exhibition at Light Square Gallery in May 2014.

Lilly Buttrose | Lilly is a textiles artist currently completing her Bachelor of Visual Arts degree at the South Australian School of Art. Trained technically in weaving and basketry, she combines these techniques with sculpture and installation to explore interactions and responses to the natural environment. Lilly has exhibited as a finalist in the 2013 South Australian Museum Waterhouse Natural Science Prize and will showcase her first solo exhibition at Urban Cow Studio in June 2014.

Curators | Bio

Craig Middleton | Craig is an emerging curator and museum worker. He holds two undergraduate degrees in International Studies and Liberal Arts (Italian language) from the University of Adelaide. During 2010 Craig lived in Rome for seven months and studied at one of Italy's top universities. It was in Rome that his passion for history, culture and art was cultivated. Upon completion of his undergraduate studies, Craig undertook a Master of Museum Studies degree with Macquarie University from which he graduated in September 2013. A combination of employment at the National Motor Museum and various professional placements at the South Australian Museum and the Art Gallery of South Australia has been his chief focus. Upon completion of his internship with the Art Gallery, Craig has remained engaged in a voluntary capacity to assist in the development of the Gallery's 2014 retrospective exhibition, *Dorrit Black*.

Caitlin Eyre | Caitlin is an emerging curator and arts writer, recently completing a Master of Arts (Studies in Art History) and a Master of Arts (Curatorial and Museum Studies) at the University of Adelaide. Caitlin undertook a month-long internship at the National Gallery of Australia in Canberra and has volunteered at the Art Gallery of South Australia. In 2013, Caitlin guest curated her first exhibition *Mentor/Mentored*, at Jam Factory Contemporary Craft and Design as part of the South Australian Living Artists (SALA) Festival. She is currently working on the development of the inaugural Grid Festival as an assistant curator and volunteer coordinator.