

CARCLEW 50
EST. 1972



ART LIVES HERE
DIGITAL PROGRAM



JAMES & DIANA
RAMSAY
FOUNDATION



Australian Government

RISE Fund



Art Lives Here is a unique guided experience tour that celebrates Carclew's 50 years as South Australia's largest youth arts organisation. This exhibition invites young artists to create artwork that responds to Carclew's written records and archived images.

Each Visual Artist and Performer involved in this exhibition has been invited to create an art piece inspired by a specific era in Carclew's history. The visual artwork in this exhibition is displayed in order from the early years (the 70s), to the 80s and 90s, finishing with the current era and future direction (2000 onwards). The Sound Designer, Actor and Writer involved in this event have worked together to create an accompanying audio track for the exhibition. The audio track focuses on the program and event highlights offered by Carclew throughout the years and further explores the historical themes associated with visual art and performance pieces involved in the exhibition.

The aim of the interdisciplinary arts performances is to challenge young emerging artists to create site specific works within the Carclew building, in a short time frame, with artists they may not have worked with before. They were instructed to take inspiration from the Carclew building, what it means to them, and the rich history behind the organisation. You'll see movements based on the architecture, hear sounds developed within the building, and go deeper into the life of a Carclew artist. This is not about the performative outcome, rather a focus on the community that we have here in Adelaide and the individual artists combining their practises with such passion and vigour. The hope for this project is that it ignites new collaborations, celebrates individuality, and builds a stronger love for this weird and wonderful thing we do.

Brought to you by Carclew's talented Emerging Creative Producers as part of our Sharehouse program and Carclew's Creative Consultants.

Supported by the Restart Investment to Sustain and Expand (RISE) Fund, the Government of South Australia and the James and Diana Ramsay Foundation.

Carclew, or Tutu Karralikanungku (Looking Out From Above) is situated on Kurna land.

We acknowledge this land is the traditional lands for the Kurna people and that we respect their spiritual relationship with their country.

We also acknowledge the Kurna people as the custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kurna people today.



Anita Sanders is an events producer and writer based in South Australia. She has worked across production and administrative roles for Australian Youth Orchestra, Adelaide Festival Centre, Encore Event Technologies, and produced the podcasts New Wave: Audio Theatre.

She regularly reviews live performance for ArtsHub. Her plays and short stories have been performed and published by Australian Theatre For Young People, Melbourne Writers' Theatre and Express Media. She is a graduate of Flinders University's Bachelor of Creative Arts (Creative Writing) and Deakin University's Graduate Certificate of Business (Arts & Cultural Management).

ANITA SANDERS

Adara is a Designer, Illustrator and Arts Project Officer based on Kaurna Land (Adelaide). Adara has completed a Bachelor of Visual Arts and an Advanced Diploma in Graphic Design, and has skills in traditional painting and drawing as well as an understanding of marketing and project management.

Adara has 7+ years of experience working in the creative industry, working across a variety of traditional and digital art mediums and has experience creating print ready advertising materials, pixel perfect vector logos and traditional hand drawn illustrations. They also have experience hosting strategic planning and creative strategy workshops to help others bring structure to creative projects and clarity to the story they want to tell.

Adara's creative practice is shaped by storytelling and collaboration, and they have worked with a variety of clients from playwrights and performers through to not-for-profits and government agencies.



ADARA WRIGHT



ZOE GAY

Zoe is a freelance professional contemporary dancer, choreographer and producer based on Kaurana Land. Zoe has worked extensively within the dance sector both in Australia and Europe as a performer for the last 5 years.

In 2019 she co-founded Motus Collective, a contemporary collective aimed at facilitating interdisciplinary collaborations and establishing performance opportunities for Adelaide based artists. The collective began by running improvisation classes weekly, then continued to conduct residencies at ADT, The Mill and performed in the VitalStatistix Adhocracy Program. Motus Collective have collaborated with Tom Borgas and Amber Cronin in 'HyperObject', performed in Arthur Art Bar's 'SA LA LA LAND', worked with Fine Print Magazine in their live response to 'If the future is to be worth anything', performed Hiromi Tango's 'Brain Flower', and more recently collaborated with eDuard Helmbold in 'Elegy of The Pale Lion' for Adhocracy 2021. Motus Collective were Share House residents at Carclew where they produced 'Open House', a platform for emerging artists to create and perform, and premiered 'White Rhino' in the Adelaide Fringe, performing to sold out audiences and winning the 'Best Emerging Artist' award.

In 2022 Zoe became a Carclew Emerging Creative Producer, premiered her work 'The Leftovers' at the Adelaide Fringe, and became an Executive and Creative Producer Assistant with Restless Dance Theatre. Keira Simmons (she/they) is an emerging South



Australian sound artist and sound designer based on unceded Kurna Land. Her work broadly explores bodily engagements and relationships with sound, space and place, and processes of emplacement through sound with a focus on psychoacoustics and acoustic ecology. They also perform and write meditative ambient sets, manipulating field recordings and vocal loops to create absorbing textures.

As a freelance sound designer and creative she works with local and global artists on creative projects with a focus on queerness, ecology, and embodied theatrical experiences. A portfolio of their creative work, including undergraduate thesis *Listening To Abu Dhabi*, and recent public art installation *The Pattern of Our Days* can be heard on her website (keirasimmons.com).

KEIRA SIMMONS

Paige is an aspiring writer/director with a strong background in video editing. Their work is often described as “dreamy and imaginative yet very real and grounded in reality.” They enjoy exploring intense and controversial issues and aim to create surreal and emotive experiences for the viewer by employing unusual cinematography and editing techniques.

Paige’s broad skillset and thirst for collaboration has allowed them to adopt a holistic approach to filmmaking and visual storytelling. Some of their most recent work includes – assistant editing BTS for ‘First Day’ and working as an AD for Morgan Sette on Natasha Bianca’s music video – “Missing You”.



PAIGE GLANCEY



SAM LAU

Sam Lau is an Adelaide-based Actor and Musician. With cultural roots in Hong-Kong, Sam is a second-generation Chinese-Australian. A 2019 graduate of the Adelaide College of Arts Acting Program, he has since worked in a variety of mediums such as ABC's TV series *Aftertaste*, Anifex studio's animation film *The Better Angels* and Too Dumb Blonde's productions of *Does it Please You?*.

Sam is a frequent collaborator with ActNow Theatre, and has also worked with companies and organisations such as OzAsia (SA), London Artists Projects (UK), CARCLEW (SA), Perform!Education (VIC), Contemporary Asian Australian Performance (NSW), and Echelon Productions (VIC). Sam is also an accomplished musician, classically trained in piano and trombone. Combining his musicianship with the theatre, he often acts and performs music in productions such as playing trombone in the musical *Darlinghurst Nights* directed by Michael Hill, piano in *ROAD* directed by Chris Drummond and has composed & performed original music in Daily Rice's production of *Between Our Stories*.

Sam often explores themes of culture and diaspora in his writing and works. He is currently developing *Walk of the Ancestors*, a theatrical work where he explores the generational stories of his family, blurring the lines between imagination and memory.



Paige Ash is a Visual Artist based in Adelaide.

Working primarily in paper craft and textiles; she creates immersive three-dimensional pieces, using colour and textures to decorate areas and bring them to life. She enjoys working collaboratively with others and combining our ideas and abilities. Using them to create a variety of objects that flow together and depict an idea or theme. She is interested in transforming environments with both created, re-purposed and thrifted items.



PAIGE ASH

Miriam Sims is an artist and student of Architecture in Tarntanya (Adelaide) in so-called South Australia. Her practice is concerned with slippages and 'in-between' spaces. Working across sculpture, installation, glass, drawing, and performance her practice is underpinned by processes of image-making and documentation.

She sees thresholds in the public space, such as laneways and facades as critical sites for improvisation. The space that exists between "real" and constructed worlds, continuity, and repetition are current themes explored in her work. Her work for Art Lives Here illuminates the archives and rich multidisciplinary years of the 80s and 90s. Through the halftone screen curtain, the ballroom of Carclew House is "printed" with its intersecting and ever-expanding histories.



MIRIAM SIMS

**CHLOE NOBLE**

Chloe Noble (She/They) is an emerging artist currently based at Carclew House as a Sharehouse Resident on Kurna Land (Adelaide). They graduated with a Bachelor of Creative Arts (Visual Arts) from Flinders University/ Adelaide College of the Arts in 2019.

Within her arts practice, Noble primarily works as a painter, working in watercolours, oils, and acrylics. She often paints expressionist portrait and figurative paintings and impressionist landscapes. Noble seeks out creating art as a way of expression and translates these feelings into their own visual language, embracing gestural mark-making and colour harmonies within her paintings. Most recently, Noble has expanded their practice, delving into the worlds of video, digital and installation art.



STAIRCASE PERFORMANCE SPACE



Mimi was born in Japan and began learning classical ballet at the age of 4. She graduated from K&Kei Ballet Art in 2016 and has since performed as an independent dance artist across Japan and Australia.

She has been studying Performing Arts at UniSA since 2019. During her studies, she took part in Eruption Theatre as a movement director and choreographer, as well as created a VR dance work with using 360 degree filming technique. She has currently been training in classical ballet and contemporary dance with Rejane Garcia, Chylie Cooper and Aki Pargaliti.

She has been a company dancer at Alive Ballet Company and Alive Contemporary Dance Company since 2020. She has also been chosen as a Young Artist by Dance Hub SA and taken the programme as an emerging choreographer. She recently established Adelaide Sakura Troupe which is a performance company for Japanese artists in Adelaide and has been performing and working as a choreographer.

MIMI YOSHII

Sophie Hollingworth, 20 years old, is a current third year dancer, graduating from Adelaide College of the Arts at the end of this year (2022). Over her time at Adelaide College of the Arts, Sophie has trained in contemporary dance, ballet, and acting, and has also worked with many choreographers to create and develop dance works.

These include working with Kialea-Nadine Williams, doing a Double Bill ("In a little hotel in the middle of nowhere/ PACT") with Lee Brummer and Tobiah Booth-Remmers, "NAKED" by Peter Sheedy, a remount of "Birdbrain" by Garry Stewart, remounted by Carol Wellman-Kelly, and is currently working with Alison Currie.

Sophie is very interested in further developing her own choreographic abilities, which she got the opportunity to explore during "Rip, Drag and Ruminant" in the Adelaide Fringe Festival earlier this year. She is eager to continue expanding her own creative and unique movement vocabulary as an upcoming, emerging contemporary artist.



SOPHIE HOLLINGWORTH

BALLROOM PERFORMANCE SPACE

**ALIX KUIJPERS**

Alix Kuijpers is an emerging contemporary dancer, choreographer, drag artist, sound designer and recent graduate from Adelaide College of the Arts. Alix has had the privilege to work with choreographers and directors such as Paulo Castro, Jo Stone, Michael Gettman, Niv Marinberg, Gabrielle Nankivell, Garry Stewart, Carol Wellman Kelly, Kialea-Nadine Williams and Peter Sheedy.

Alix completed work on his major creative project 'Immaterial' in 2021 as a part of Flinders University's Creative Arts Honours Program, becoming the first Honours student for Dance at Flinders University and graduating with a First Class. Most recently, Alix has participated in projects such as X by DancehubSA, New World Coming by the CRAM Collective, Celestial Gardens by Sacred Resonance and The Leftovers by Motus Collective, working between disciplines as both a dancer, drag artist and sound designer. Looking forward, Alix is working towards the development of new choreographic works and the integration of disciplines across a variety of local independent networks, with a focus on empowering young and emerging creators.

Wolfie Genesis (they/them) is an emerging visual artist based on unceded Kaurna Country (Adelaide Plains, South Australia). Genesis identifies heavily with art brut movements, operating as a largely self-taught artist across various disciplines including painting, digital art, film and writing. Genesis' distinctive style draws upon features prevalent in 20th century neo-expressionist and street art movements, guiding the artist in their exploration of identity, queerness, gender, the body, and the complex relationships between human bodies and their environments.

Recurring nightmarish, animalistic figures saturate the artist's work, rendering it highly sentimental, yet strangely unsettling. Working with an identity that exists in a constant state of fluidity, central to the artist's work is a fascination with movement, and an exploration of the comfort and anxiety that movement evokes. At the core of Genesis' practice is an intense need for connection: connection between the author and spectator, connection between the body and spirit, connection between living beings and connection between the body and earth. Following Everything is Alive and Looking at You, the artist's debut solo exhibition at Carclew House, Genesis is undertaking a year-long residency in 2022 with Carclew as part of the Sharehouse program.

**WOLFIE
GENESIS**

MORNING ROOM PERFORMANCE SPACE



A videographer and an Environmental Science graduate, Liene aims to connect community and build a relationship with nature. She is fascinated by the intersection of art and science, the intellectual and spiritual, and what is it within people that causes influence, connection and change.

Born into a family descended from Latvian political refugees, she draws inspiration from Baltic traditional folklore, which has developed from its harsh history and connection to land. This passion leads her to create art reflecting the beautiful yet complex simplicities of natural systems. She hopes to encourage viewers to reflect on the workings of their own inner-world, by provoking thought and moving the soul.

LIENE BRŪNS

Caroline is a contemporary dancer and choreographer who graduated from Adelaide College of the Arts in 2021. She began her contemporary dance training in Canberra with the Quantum Leap Youth Dance Company where she performed in works by Kristina Chan, James Batchelor, and Sara Black and more.

Before deciding to complete a Bachelor's degree in dance, Caroline chose to pursue her interest in choreography. She choreographed, produced, and directed her first full length work 'To Fall in Love With an Artist' for the Sydney Fringe Festival in 2018, which was soon followed by two commissions for the Canberra Museum and Gallery and Knightsbridge Bar. After moving to Adelaide and completing her degree, Caroline has decided to delve back into her truest interest; choreography and storytelling.



CAROLINE DE WAN

BALCONY PERFORMANCE SPACE



Chelsea is a contemporary dancer and graduated from Adelaide College of the Arts in 2021, after performing works by Jack Ziesing, Garry Stewart, Peter Sheedy and Lee Brummer. Since graduating she has performed in a Motus Collective work, 'The Leftovers', as a part of the Adelaide Fringe 2022.

CHELSEA TURNER

Jasmine is a third-year contemporary dancer at Adelaide College of the Arts. Since commencing tertiary education, she has performed works by Kialea-Nadene Williams, Tobiah Booth-Remmers, Lee Brummer, Peter Sheedy, and Garry Stewart.



JASMINE WILLIAMSON-GRAY

BALCONY PERFORMANCE SPACE

**BETH MOONEY**

Beth Mooney is a young emerging artist from Adelaide, South Australia. She began dancing during her early teenage years at Terry Simpsons Studios. From here, she stumbled upon a youth independent group within her school; Lift Dance Theater. Her passion grew for contemporary dance through her teacher. She began performing full-length productions in the Adelaide Fringe for the next four years with this group, working in collaboration with other young artists. She developed critical skills in teamwork and communication.

She attended Australian Dance Theatre's Youth Ensemble, whilst finishing school. She then began her dance studies at the Adelaide College of Arts in 2020. At the school, she has had many opportunities to perform. Beth has performed Birdbrain Abridged (2021) remount of Birdbrain by Garry Stewart; rehearsal directed by Carol Wellman Kelly, Lee Brummer and Tobiah Booth-Remmers's double bill; PACT and In A Little Hotel In The Middle Of Nowhere (2021), Last Dance (2020) choreographed by Tobiah Booth-Remmers for Australian Dance Theatre's Bushfire Awareness and Na Ceithre (2020) in collaboration with Adelaide Fringe and Lift Dance Theatre.

She has also had the opportunity to be a part of Whispers Down The Lane (2021) a short film choreographed and directed by Chloe Moir, commissioned by Dance Hub SA.

CARCLEW CELEBRATES 50 YEARS.

HELP CARCLEW CONTINUE TO TRANSFORM YOUNG LIVES FOR THE NEXT 50 YEARS.

Over the past 50 years, Carclew has made a positive impact on the lives of children and young people in South Australia. Thousands of people have had a direct experience with Carclew, where young lives have been transformed through creativity. Carclew is where children and young people can explore their creativity, build their imagination and grow their confidence through self-expression and exploration. Carclew's community of artists has grown over the last 50 years, many sharing their expertise across creative industries in Australia and abroad.

To mark our 50th anniversary, Carclew requests your support to ensure the creative aspirations of many future generations will be nurtured through our programs. We invite you contribute to our \$50 for 50 yrs campaign. Your donation will be matched, dollar for dollar, through the Creative Partnerships Plus 1 initiative and is tax deductible.

Thank you for **your support** and helping Carclew continue to transform the lives of South Australian children and young people through creativity.





ART LIVES HERE