

**MEDIA RELEASE: 14 MAY 2020**

## **CARCLEW AWARDS \$86,000 IN GRANT FUNDING**

**Carclew has granted \$86,000** across its **Project and Development Grants** for individual artists, and their recently announced **Rapid Response Grants**, developed to support young artists during the COVID-19 pandemic.

Project and Development Grants support the realisation of creative projects, skills development and career progression. This round will see \$46,000 offered to filmmakers, theatre collectives, musicians, and radio producers.

**AlleyKat Collective will receive \$9,312** to further the development of their first theatrical production, *Elpis, Captif de Pandore*. The funding gives these theatre makers the opportunity to refine and present the development of the production to a small group of mentors and young people.

AlleyKat co-director Kathryn Adams highlighted that the support by Carclew at such an important time in their company's first production offers such a great opportunity and momentum.

"Our vision as a collective is to create work made by and for young people about relevant issues, with a particular focus on mental health" said Ms Adams.

"This is a pivotal time for AlleyKat, and this support provides the opportunity for Alexis Luke and I to fully focus on the project and its future presentation, which will shape our future works and collaborations."

**Art Squad**, a collective built to identify and nurture the next generation of creative leaders in regional South Australia, **has been granted \$6,223** to develop a peer networking and professional development workshop series for emerging regional artists (aged 16 – 26 years). Independently presented by the Art Squad, the workshop series will focus on learning opportunities and community building in six regional locations around South Australia.

Art Squad Project Coordinator Eliza Wuttke noted that South Australia's regional young artists are highly underrepresented and this funding would boost visibility and access for regional artists to other likeminded creatives.

"The connections formed during the two years in the Art Squad program have been life changing for all involved. Now, as independent practitioners, we want to recreate that experience and develop an even larger regional youth creative network. We are so grateful that Carclew supports our vision to make it happen and we look forward to bringing our project to life."

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Government  
of South Australia

In addition to today's Projects and Development Grants announcement, Carclew's recent **Rapid Response Grants (RRG)** has allocated over **\$40,000 to 17 South Australian artists and creatives.**

Devised to assist young South Australian artists to continue their practice during the current COVID 19 pandemic, RRG was open to young artists (aged 26 years and under), with a focus on those who have had contracts, performances or tours cancelled, or exhibitions postponed.

Carclew Chief Executive, Tricia Walton commented,

"Congratulations to these exciting and determined artists. In these challenging times, young artists are still imagining a brighter creative future and it is never more evident than in the well-developed and visionary applications to this round of Project and Development Grants. I would also like to acknowledge the commitment of our peer assessors who undertook the usual task of deep discussion of every application under quite unusual circumstances. This unsung work underpins informed and fair funding decisions in the arts industry and I am always grateful to those arts peers and the experience they bring. The Rapid Response grants attracted a large number of highly competitive applications demonstrating just how many young artists are stopped in their stride right in the midst of establishing their careers."

For further information and details on Carclew's funding programs please visit:

[carclew.com.au/Funding-Scholarships-Awards](http://carclew.com.au/Funding-Scholarships-Awards)

## PROJECT AND DEVELOPMENT GRANTS

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### **Bryce Kraehenbuehl | Film, *Merry Christmas Mr. Brown* | \$9,990**

*Merry Christmas Mr. Brown* is a 15-minute Scandinavian inspired dramedy with funding supporting the production of the film as well as a mentorship with SA producer Sandy Cameron. (Brompton)

### **Andrew Barnes | Dance, Professional Development | \$3,000**

Attendance at an internationally renowned dance workshop to further progress his professional skills and abilities. (Salisbury North)

### **Broken Waves | Music, *Turning Point* | \$5,550**

Record and mix a five-song EP, *Turning Point*, at Wizard Tone Studios, along with marketing and promoting the final product. (St Marys)

### **Matthew Eisemann | Music, Community Youth & Disability Internet Radio | \$3,033**

Development and mentoring with industry experts to develop skills as a radio presenter, and production of an internet radio station. (Reynella)

### **Art Squad | Multi-Arts, *The Camp* | \$6,223**

Deliver networking and professional development series for artists aged 16 to 26, with a focus on professional development and community building in six South Australia regional locations. (Port Lincoln)

### **Anthony Nicola | Theatre, *Forgiveness* | \$8,892**

Delivering collaborative possibilities as Anthony directs, Piri Eddy's award-winning play, *Forgiveness*, as part of a double bill of new South Australian productions. (Prospect)

### **AlleyKat Collective | Theatre, *Elpis, Captif de Pandore* | \$9,312**

Assist in the second development of *Elpis, Captif de Pandore*, and show to a small group of mentors and young people in order to refine the work for a season in early 2021. (Crafers)

## RAPID RESPONSE GRANTS

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Rapid Response Grants have been awarded to the following artists:

Kathryn Adams, Mary Angley, Olympia Antoniadis, Lachlan Barnett, Danielle Barrie, Josh Belperio, Andrew Casey, Paige Court, Lucy Gale, Zoe Gay, Angelica Harris-Faull, Michal Hughes, Tala Kaalim, Nathan May, Dylan Phillips, Elsy Wameyo, Isla Ward.